ADVISING SHEETS FOR

MA IN LANGUAGES AND CULTURES

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# FRENCH MA ADVISING SHEET

**MA in Languages and Cultures -French Concentration (11 courses or 33 credits)**

**Academic Code: A127**

**3 Online Core Courses in English** (9 credits)

* LNC 501 Linguistic Studies
* LNC 502 Interpretive Strategies
* LNC 503 Cultural Studies

**6 Target-Language Courses** (18 credits)

Select at least two Culture area courses; at least 2 Communication area courses; and 2 additional target-language courses from any of the Culture or Communication categories.

*Culture*

* FRE 504 Francophone Literature & Culture
* FRE 510 French Theater
* FRE 511 Modernism in French Literature
* FRE 512 French Narrative
* FRE 513 French Poetics
* FRE 514 Contemporary France
* FRE 515 French Civilization
* FRE 520 Topics in French Literature and Language. Repeatable for credit. Topics vary according to the professor’s research area.
* FRE 521 Topics in French Literature. Repeatable for credit as topics vary.
* FRE 522 Topics in French Literature. Repeatable for credit as topics vary.
* FRE 550 French Film Studies

*Communication*

* FRE 501 French Business Culture
* FRE 503 Oral Proficiency
* FRE 505 Writing Proficiency
* FRE 523 Translation Techniques

**2 Electives** (6 credits)

Electives may include any two graduate courses from the following options:

* Graduate course in the target language from the Culture and/or Communication areas
* LAN 525 Internship in the target language
* Graduate course in another language (such as German or Spanish)
* Graduate courses in fields such as Education, ESL Certificate, Language Pedagogy, Linguistics, PA K-12 Certification courses, or others (consult with your Graduate Coordinator for additional options)
* Pre-approved Study Abroad graduate courses

# GERMAN MA ADVISING SHEET

**MA in Languages and Cultures -German Concentration (11 courses or 33 credits)**

**Academic Code: A128**

**3 Online Core Courses in English** (9 credits)

* LNC 501 Linguistic Studies
* LNC 502 Interpretive Strategies
* LNC 503 Cultural Studies

**6 Target-Language Courses** (18 credits)

Select at least two Culture area courses; at least 2 Communication area courses; and 2 additional target-language courses from any of the Culture or Communication categories.

*Culture*

* GER 500 20th Century German Culture
* GER 501 Post-Wall German Literature and Film
* GER 504 Postwar German Literature and Film
* GER 505 Survey of German Film
* GER 508 Modern German Drama
* GER 518 Contemporary German Literature
* GER 519 Seminar. Repeatable for credit. Topics vary according to the professor’s research area.
* GER 522 Austrian Literature and Culture
* GER 526 Communicating the Unspeakable: Holocaust Survivor Narratives
* GER 550 German Literary Genres

*Communication*

* GER 525 German Linguistics
* Other courses may be available through independent study and graduate study abroad options in consultation with your advisor.

**2 Electives** (6 credits)

Electives may include any two graduate courses from the following options:

* Graduate course in the target language from the Culture and/or Communication areas
* LAN 525 Internship in the target language
* Graduate course in another language (such as French or Spanish)
* Graduate courses in fields such as Education, ESL Certificate, Language Pedagogy, Linguistics, PA K-12 Certification courses, or others (consult with your Graduate Coordinator for additional options)
* Pre-approved Study Abroad graduate courses

# SPANISH MA ADVISING SHEET

**MA in Languages and Cultures -Spanish Concentration (11 courses or 33 credits)**

**Academic Code: A129**

**3 Online Core Courses in English** (9 credits)

* LNC 501 Linguistic Studies
* LNC 502 Interpretive Strategies
* LNC 503 Cultural Studies

**6 Target-Language Courses** (18 credits)

Select at least two Culture area courses; at least 2 Communication area courses; and 2 additional target-language courses from any of the Culture or Communication categories.

*Culture*

* SPA 514 Contemporary Latin America
* SPA 530 Spanish *Comedia* of the Golden Age
* SPA 532 Spanish Literature of the Golden Age
* SPA 533 Cervantes
* SPA 535 The Rise of Nationalism: From Romanticism to Modernism
* SPA 541 Colonial Latin American Literature
* SPA 542 Shaping National Identity in Latin America
* SPA 543 Contemporary Latin American Literature
* SPA 544 Latin American Theatre
* SPA 545 Mapping Latin America: From Jungle to City
* SPA 547 Hispanic Women Writers
* SPA 549 Art and Culture of Spain
* SPA 556 Seminar I & SPA 557 Seminar II. Repeatable for credit. Topics vary according to the professor’s research area. Topics may include:
	+ Extraction: Andes to the Amazon
	+ Hybrid Identities: 21st Century Transnational Cultures
	+ Latin American Science Fiction
	+ Memory Studies in 20th Century Fiction
	+ Migrant Children: Latinx Literature and Culture
	+ Spanish Youth Culture
	+ The Taste of Poetry: Early Modern Poets, Poems and Poetics
	+ The Utopian Impulse in Latin America
* SPA 558 Violence in Latin American Cinema
* SPA 559 Adaptation: Literature to Film in Latin America
* SPA 560 Nobel Laureates in Hispanic Letters

*Communication*

* SPA 510 Spanish Phonetics and Applied Linguistics
* SPA 511 Spanish Through Time and Space
* SPA 512 Advanced Spanish Grammar and Stylistics
* SPA 513 Living in Two Languages

**2 Electives** (6 credits)

Electives may include any two graduate courses from the following options:

* Graduate course in the target language from the Culture and/or Communication areas
* LAN 525 Internship in the target language
* Graduate course in another language (such as French or German)
* Graduate courses in fields such as Education, ESL Certificate, Language Pedagogy, Latin American Philosophies of Education (LAPE Certificate), Linguistics, PA K-12 Certification courses, or others (consult with your Graduate Coordinator for additional options)
* Pre-approved Study Abroad graduate courses

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# MA EXIT REQUIREMENT

The Exit Requirement for the Master of Arts in Languages and Cultures in French, German, or Spanish with optional Pennsylvania K-12 Teaching Certification or ESL Certificate consists of one of the following three options: 1) Research Portfolio, 2) Original Research Project, or 3) Comprehensive Exam. The student must notify the Graduate Director of their decision at least one semester prior to graduation. Complete policies and suggested timeline in the Graduate Student Handbook at: <https://www.wcupa.edu/arts-humanities/languagesCultures/gradStudentHandbook.aspx>

1. **Research Portfolio.** This option consists of three substantially revised 12-15 page research papers presented in a single file as a portfolio to a faculty committee during a defense. Conference papers officially presented at a research conference may substitute revised essays as part of the portfolio upon consultation with the committee Chair. The semester prior to graduation, or earlier, the student must notify the Graduate Coordinator of their plan to graduate and contact the three professors who will form the Committee. One of the three faculty members will serve as the Chair. The student works individually with each of the three professors to substantially revise the final essays from their respective courses. A minimum of two of the selected papers must be written in the target language. Papers should have obtained a grade of A in the course and should be revised according to feedback received by the professor at the end of the course before including it as part of the portfolio. No paper may be submitted without the approval of the professor who assigned the paper. Prior to the defense, the revisions must be approved by the faculty member who assigned the paper. The defense of the Research Portfolio must take place by week thirteen of the semester when the student is scheduled for graduation. The defense will be approximately one hour long, and it will be structured as follows: a 20-minute student presentation of their research (preferably with slides); 20 minutes of dialogue and discussion with the Committee; 10 minutes for the Committee to meet behind closed doors and discuss the student’s achievements without the student; and 10 minutes to inform the student of the results and to discuss future research and potential career steps. The Chair of the Committee will notify the Graduate School of the results for Graduation Clearance.
2. **Original Research Project.** This option consists of a new research project completed by the student under the guidance of a faculty member. The research for this project begins early in the semester prior to graduation (or earlier) and requires the selection of a Committee of three faculty members. The faculty member who guides the research will serve as the Chair. The student will produce a 25-page research paper writing in the target language, not counting notes and bibliography. Multimodal formats in the target language may also be discussed with the Committee as an option. The defense of the Original Research Project must take place by week thirteen of the semester the student is scheduled for graduation. The defense will be approximately one hour long, and it will be structured as follows: a 20-minute student presentation of their research (preferably with slides); 20 minutes of dialogue and discussion with the Committee; 10 minutes for the Committee to meet behind closed doors and discuss the student’s achievements without the student; and 10 minutes to inform the student of the results and to discuss future research and potential career steps. The Chair of the Committee will notify the Graduate School of the results for Graduation Clearance.
3. **Comprehensive Exam.** This option consists of a comprehensive written exam followed by an oral defense in the target language, based on a reading list on topics from three courses. The three courses are selected by the student. A minimum of two of the selected courses must be in the target language. The professors who taught the selected courses must agree to be part of the faculty Committee for their course to be an option. Each professor in the faculty committee then provides a reading list of 5-10 titles based on their course topic (the complete reading list will have a minimum of 15 titles and a maximum of 30 titles). Each professor also writes the questions for their portion of the written exam and participates in the oral defense portion of the exam. The written part of the comprehensive exam consists of a four-hour proctored time period to respond to two questions per course topic on a campus computer with no internet access. Students receive three questions for each course and must choose two to answer (for a total of six). For each question answered, the response must be 300-500 words long. The Committee will inform the student of the results of their performance on the exam within 5 working days of the written examination date. Students who successfully respond to the written portion of the exam go on to the oral defense portion the following week. The oral defense consists of a 30-minute period of dialogue and discussion with the Committee regarding the answers the student provided in their written responses and related topics, approximately 10 minutes per course; then 10 minutes for the Committee to meet behind closed doors and discuss the student’s achievements without the student; and 10 minutes to inform the student of the results and to discuss future research and potential career steps. Preparation for comprehensive exam should begin one semester (or earlier) before the student contemplates filing for graduation. The Chair of the Committee will notify the Graduate School of the results for Graduation Clearance.

# DUAL TRACK ADVISING SHEET FOR MA IN LANGUAGES AND CULTURES + GRADUATE TEACHING CERTIFICATION

**MA in Languages and Cultures (in French, German, or Spanish) + Graduate PA K-12 Teaching Certification**

**Academic Codes: A127 (French) /A128 (German) /A129 (Spanish) + T176 (German) /T177 (French) /T178 (Spanish)**

**3 Online Core Courses in English** (9 credits)

* LNC 501 Linguistic Studies
* LNC 502 Interpretive Strategies
* LNC 503 Cultural Studies

**6 Target-Language Courses** (18 credits)

Select at least two Culture area courses; at least 2 Communication area courses; and 2 additional target-language courses from any of the Culture or Communication categories in your concentration language.

* Complete [Assessment 7](#_RESEARCH_REQUIREMENT_FOR) in one of these courses.

**Courses Prior to Teacher Candidacy** (18 Credits)

* ANT 102 Cultural Anthropology (required for PA K-12 Teaching Certification)
* EDA 511 Inclusion and Collaboration
* ERM 531 Principles of Educational Testing
* EDA 542 Foundations of Special Education
* EDP 550 Advanced Educational Psychology
* EDP 569 Adolescent Development and Learning (soon will be substituted with EDF 511 Foundations of Transformative Education)

Obtain Clearances: <https://www.wcupa.edu/education-socialWork/clearances.aspx>

**Education Courses after** [**Admission to Teacher Candidacy**](https://www.wcupa.edu/education-socialWork/teacherCandidacy.aspx)(22-24 Credits)

* EDT 500 Educational Technology (or EDM 349 1 credit Technology Tools Teacher/Learning) or LAN 555 Computer Applications for Language Learning
* SED 505 Field Experience for Secondary Teachers
* EDR 550 Literacy Development and Secondary Students with Disabilities in Inclusive Classroom
* LAN 503 Techniques of Second Language Teaching (prerequisite if candidate has never taken a linguistics course: LIN 501 or LNC 501)
* SED 411 Student Teaching Sec - 1st Half (6 credits)\*
* SED 412 Student Teaching Sec - 2nd Half (6 credits)\*

\* EDS 411-412 (12 credits total) Student Teaching is not for graduate credit but is required for PA K-12 Teaching Certification. Teaching Certificate students may do their student teaching practice at a salaried job by completing EDS 411-412 practicum sessions under the supervision of a certified language teacher in their school. Prerequisite exams required before student teaching:

* + **The Praxis II Fundamental Subjects: Content Knowledge Exam (#5511)** is required of all K-12 programs in Pennsylvania prior to student teaching.The Praxis exam is commonly used to assess teacher candidates' knowledge and classroom skills in four categories: English Language Arts, Mathematics, Social Science, and Science. All Pennsylvania PK-12 area educators must score at least 150 on the Praxis Content Knowledge Exam (Praxis #5511).
	+ **Oral Proficiency Interview (OPI).** The ACTFL Oral Proficiency Interview (OPI) is a proficiency-based means of assessing how well a person speaks a language. The OPI is a 20-30 minute one-on-one telephone interview between a certified ACTFL tester and an examinee. The OPI assesses the ability to use language effectively and appropriately in real-life situations and spontaneous unrehearsed language.
	+ **Writing Proficiency Test (WPT).** The ACTFL Writing Proficiency Test (WPT) is a web-based, proctored, standardized test of the global assessment of functional writing ability in a language. ACTFL writing tests assess writing proficiency in terms of the ability to write effectively and appropriately for real-life writing purposes. The WPT measures how well a person spontaneously writes in a language without access to revisions and/or editing tools. Rating occurs according to the criteria stated by a proficiency rating scale such as the ACTFL Proficiency Guidelines for Writing.

The Praxis II World Languages test is no longer a requirement for program completion; the Basic Skills test is also not required for Graduate Teaching Certification students (post-baccalaureate candidates who have already completed an undergraduate degree).

# GRADUATE TEACHING CERTIFICATION ONLY (POST-BAC)

**Graduate Pennsylvania K-12 Teaching Certification in French, German, or Spanish (Post-baccalaureate Teaching Certification or Post-bac)**

**Academic Codes for Graduate Teaching Certifications: German T176, French T177, and Spanish T178**

**2 Target-Language Courses** (6 credits)

You are required to take at least two 500-level courses in your target language (French, German, or Spanish) from any of the Culture or Communication categories in your concentration language.

* Complete [Assessment 7](#_RESEARCH_REQUIREMENT_FOR) in one of these courses.

**Courses Prior to Teacher Candidacy** (18 Credits)

* ANT 102 Cultural Anthropology (required for PA K-12 Teaching Certification)
* EDA 511 Inclusion and Collaboration
* ERM 531 Principles of Educational Testing
* EDA 542 Foundations of Special Education
* EDP 550 Advanced Educational Psychology
* EDF 511 Foundations of Transformative Education

Obtain Clearances: <https://www.wcupa.edu/education-socialWork/clearances.aspx>

**Education Courses after** [**Admission to Teacher Candidacy**](https://www.wcupa.edu/education-socialWork/teacherCandidacy.aspx)(22-24 Credits)

* EDT 500 Educational Technology (or EDM 349 1 credit Technology Tools Teacher/Learning) or LAN 555 Computer Applications for Language Learning
* SED 505 Field Experience for Secondary Teachers
* EDR 550 Literacy Development and Secondary Students with Disabilities in Inclusive Classroom
* LAN 503 Techniques of Second Language Teaching (prerequisite if candidate has never taken a linguistics course: LIN 501 or LNC 501)
* SED 411 Student Teaching Sec - 1st Half (6 credits)\*
* SED 412 Student Teaching Sec - 2nd Half (6 credits)\*

\* EDS 411-412 (12 credits total) Student Teaching is not for graduate credit but is required for PA K-12 Teaching Certification. Teaching Certificate students may do their student teaching practice at a salaried job by completing EDS 411-412 practicum sessions under the supervision of a certified language teacher in their school. Prerequisite exams required before student teaching:

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	+ **Writing Proficiency Test (WPT).** The ACTFL Writing Proficiency Test (WPT) is a web-based, proctored, standardized test of the global assessment of functional writing ability in a language. ACTFL writing tests assess writing proficiency in terms of the ability to write effectively and appropriately for real-life writing purposes. The WPT measures how well a person spontaneously writes in a language without access to revisions and/or editing tools. Rating occurs according to the criteria stated by a proficiency rating scale such as the ACTFL Proficiency Guidelines for Writing.

The Praxis II World Languages test is no longer a requirement for program completion; the Basic Skills test is also not required for Graduate Teaching Certification students (post-baccalaureate candidates who have already completed an undergraduate degree).

ADVISING RESOURCES

# TEACHER CANDIDATE RESOURCES

* **College of Education and Social Work:** <https://www.wcupa.edu/education-socialWork/>
* **Teacher Candidacy** (formerly known as Formal Acceptance Teacher Education-FATE): <https://www.wcupa.edu/education-socialWork/teacherCandidacy.aspx>
* **Testing Services (Praxis):** <https://www.wcupa.edu/education-socialWork/testingCenter.aspx>
* **Field Placements and Student Teaching:** <https://www.wcupa.edu/education-socialWork/fieldPlaceStuTeach.aspx>
* **Clearances:**<https://www.wcupa.edu/education-socialWork/clearances.aspx>
* **Teacher Certification Information:**  <https://www.wcupa.edu/education-socialWork/certificationInfo.aspx>

# CONTACTS

* **Graduate Coordinator**, Dr. Iliana Pagán-Teitelbaum ipagan@wcupa.edu for general questions on the MA in Languages and Cultures, Graduate Assistantships, petitions, exit requirements, and graduation.
* **French Coordinator,** Dr. Anne-Marie Moscatelli amoscatelli@wcupa.edu for questions on the French concentration of the MA in Languages and Cultures.
* **German Coordinator,** Dr. Margarete Landwehr mlandwehr@wcupa.edu for questions on the German concentration of the MA in Languages and Cultures.
* **Spanish Coordinator,**Dr. Jason Bartles jbartles@wcupa.edu for questions on the Spanish concentration of the MA in Languages and Cultures.
* **Graduate Teaching Certification Advisor:** Prof. Meg Niiler mniiler@wcupa.edu
* **Supervisor of Teacher Education in Languages and Cultures:** Prof. Shannon Athey sathey@wcupa.edu
* **Chair of Languages and Cultures,** Dr. Mahmoud Amer mamer@wcupa.edu
* **Assistant Chair of Languages and Cultures,** Dr. Israel Sanz-Sánchez isanz-sanchez@wcupa.edu
* **Graduate Student Association,** gsa@wcupa.edu

# ONLINE RESOURCES

* **The WCU Languages and Cultures Graduate Handbook:** <https://www.wcupa.edu/arts-humanities/languagesCultures/gradStudentHandbook.aspx>
* **WCU Department of Languages and Cultures:** <https://www.wcupa.edu/arts-humanities/languagesCultures/grad.aspx>
* **The Graduate School:** <https://www.wcupa.edu/_admissions/SCH_DGR/current.aspx>
* **Graduate Student Association (GSA):** <https://www.wcupa.edu/_admissions/sch_dgr/gsa/>
	+ **GSA Awards:** <https://www.wcupa.edu/_admissions/SCH_DGR/gsa/gsaAwards.aspx>
	+ **Graduate Dean's Professional Development Award:** <https://www.wcupa.edu/_admissions/SCH_DGR/conferencefunding.aspx>
* **Graduate Assistantships:** <https://www.wcupa.edu/_admissions/SCH_DGR/assistantships.aspx>
	+ Additional available graduate assistantship positions outside of Languages and Cultures Department are posted on the [Twardowski Career Development Center’s website](https://www.wcupa.edu/_services/careerDevelopment/default.aspx)
* **New Graduate Students:** <https://www.wcupa.edu/_admissions/SCH_DGR/newGradStudents.aspx>
* **Accelerated BA to MA Program in Languages and Cultures:** <https://www.wcupa.edu/arts-humanities/languagesCultures/acceleratedMALC.aspx>
* **D2L Site for MA in Languages and Cultures:** <https://d2l.wcupa.edu/d2l/home/2608547> (email the Graduate Coordinator if you have not yet been added to the D2L site)
* **Join the Facebook Group for MA in Languages and Cultures:** <https://www.facebook.com/groups/MALanguagesandCultures>