

West Chester University
B.M. in Music Education –
Keyboard through the
Honors College
Advisement Sheet

Effective for students entering Fall '17
and later.

*Indicate all the courses you have
taken at WCU or transferred for
credit. For completed courses, also
list the grades. Mark an asterisk (*)
beside courses you are currently
taking.*

**I. MUSIC THEORY
REQUIREMENTS (20 s.h.)**

MTC 112 ____ (Theory I)
MTC 113 ____ (Theory II)
MTC 114 ____ (Aural Activities I)
MTC 115 ____ (Aural Activities II)
MTC 212 ____ (Theory III)
MTC 213 ____ (Theory IV)
MTC 214 ____ (Aural Act. III)
MTC 215 ____ (Aural Act. IV)

**II. MUSIC HISTORY
REQUIREMENTS (9 s.h.)**

MHL 210 ____ (History I)
MHL 211 ____ (History II)
MHL 212 ____ (History III)

**III. MUSIC EDUCATION
REQUIREMENTS (24.5 s.h.)**

MUE 201 ____ (Seminar)
MUE 220 ____ (MUE & Special
Learners)
MUE 331 ____ (Methods)
MUE 332 ____ (Methods II)
MUE 333 ____ (Inst. Methods)
MUE 335 ____ (Choral Methods)
MUE431 ____ (Student Teaching)
MUE432 ____ (Student Teaching)

**IV. ADDITIONAL MUSIC
REQUIREMENTS (31s.h.)**

Includes: major performing instrument,
applied music courses, conducting,
music organization, and /or repertoire
classes

VOI 191 ____ (Voice I)
VOI 192 ____ (Voice II)
VOI 101 ____ (Studio Voice I)
VOI 102 ____ (Studio Voice II)
VOI 201 ____ (Studio Voice III)
VOC 311 ____ (Choral Conducting I)
VOC 312 ____ (Choral Conduct. II)
PIA 235 ____ (Repertoire)
PIA 235 ____ (Repertoire)
PIA 233 ____ (Classroom Piano Sk.)
PIA 111 ____ (Major lesson)
PIA 112 ____ (Major lesson)
PIA 211 ____ (Major lesson)
PIA 212 ____ (Major lesson)
PIA 311 ____ (Major lesson)
PIA 312 ____ (Major lesson)
PIA 411 ____ (Major lesson)
PIA 412 ____ (Major lesson)
ABC191 ____ (Trumpet)
ABC192 ____ (French Horn) **or**
ABC193 ____ (Trombone)
APC 191 ____ (Percussion - Non
Pitched)
APC 192 ____ (Percussion - Pitched)
ASC 191 ____ (Violin/Viola)
ASC 194 ____ (Cello) **or**
ASC 195 ____ (Bass) **or**
ASC 196 ____ (Guitar)
AWC 191 ____ (Single Reed)
AWC 192 ____ (Flute/Recorder)
AWC 193 ____ (Double Reed)
CHO ____ (Choral Ensemble)
CHO ____ (Choral Ensemble)
CHO ____ (Choral Ensemble)
CHO ____ (Choral Ensemble)
CHO ____ (Choral Ensemble)
AEB 101 ____ (Elem. Band)
AEO 101 ____ (Elem. Orch.)

**V. PROFESSIONAL EDUCATION
(9 s.h.)**

EDA 103 ____ (Special Educaiton)
EDP250 ____ (Ed. Psychology)
LAN382 __x_ (English/Language
Learners)*
EDR347 ____ (Inclusivity)

* This requirement is met for HON
students through HON 322.

**VI. HONORS SEQUENCE for GEN
ED (33 s.h..)**

HON 100 ____ (Self Awareness)
HON 211 ____ (Public Discourse)
HON 212 ____ (Ethics & Technology)
HON 310 ____ (Community Change)
HON 311 ____ (Stewardship and Civic
Responsibility)
HON 312 ____ (Educational Systems)
or
HON 322 ____ (Leadership & ELL)*
HON 313 ____ (Public Opinion)
HON 314 ____ (Environ. Systems)
HON 315 ____ (Community & Arts)
MAT ____ (Rec: 121 - Statistics)
SCI ____ (Rec: CSC110- HON
Section)

(NOTE: This MAT course fulfills PDE
requirements).

* HON322 fulfills requirement for
ENG/LAN 382.

**VII. ADDITIONAL HONORS
COLLEGE REQUIREMENTS (9
s.h..)**

A) Two HON seminars above the HON
320 level or above

HON ____
HON ____

B) Capstone Project

HON 490 ____

**Bring this sheet with you whenever
you meet with your advisor about
scheduling or course planning!**

Revised March 2017