



Times staff photo by BERT HODGE

Krista Feliciani, Courtney McFarland and Mike Hutton, from left, sixth-graders at E.T. Richardson Middle School, Springfield, meet with project director Sharon Kletzien and teacher Rina Vassallo on the Kids Around Town program.

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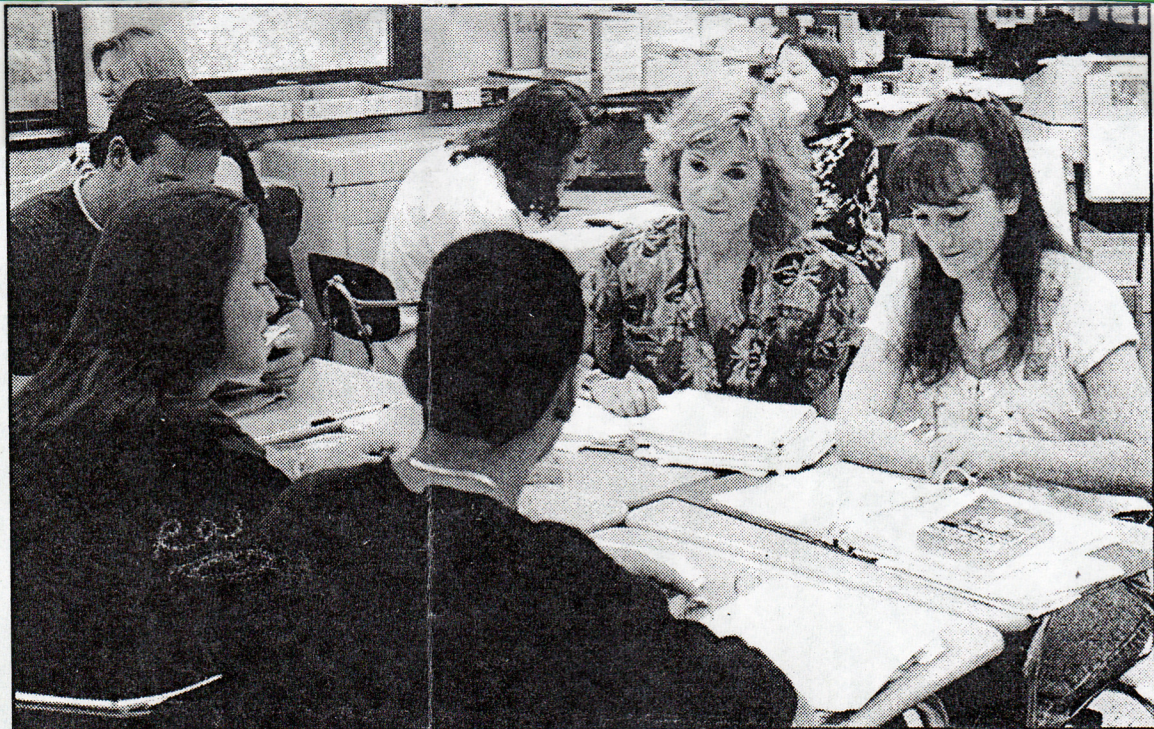
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Springfield High instructor Carol Meinhardt works with a small group of students using an instruction model called the Reading and Writing Workshop. The students are (clockwise from the teacher) Kelly Massimini, Nick Orloff, Melissa Logan and John Crockett. The results of the class project are captured in a video that will be shown tonight at Borders Book Shop in Springfield.

DAILY LOCAL NEWS

NIE



Newspaper in Education

Student Review

By ERIN GALLAGHER

A band with four teenage guys...One hit song that is quickly making its way to the top...The Wonders have it all — fame, fortune, and popularity. They also have a song that is a hit because the drummer decided to speed up the tempo. "That Thing You Do"; is it the hit song that will give the Wonders the key to success, or the path to destruction??

"That Thing You Do" is definitely for all ages. It teaches kids the moral, "If you strive to be the best too quickly, you will soon fall down when you can't go any higher." Success and greed are also woven into the premise of the movie.

If you ever had the dream of being famous for one of your talents, then this movie is for you. Guy Patterson is an amazingly talented drummer, and pursues his dream by being part of the band.

This movie was absolutely great. I loved everything about it, except the ending. The ending could have been better. It seemed to just end abruptly, but I guess any other ending wouldn't have fit the movie. But if you are a person that believes that your dreams will come true someday, you should definitely see this movie.



ERIN GALLAGHER
Roving Reviewer

Erin Gallagher is a 7th grader at Lionville Junior High School. She has written for the Local News' "Young Writers" column and has attended the West Chester University Youth Writing Project for the past four summers. Keeping her reviews in the kids' arena, Erin rates her movies with ice-cream scoops instead of the standards stars.

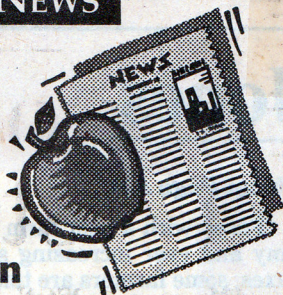
Ratings Key

●3 scoops — It's good — you won't be disappointed.



If there is one thing I can't

NIE



Newspaper in Education

Student reviews

'Jungle 2 Jungle'

By ERIN GALLAGHER

Tim Allen's character, a stockbroker on Wall Street, visits his wife on a rainforest island, for the signing of their divorce papers. She left him after they were married for a year to be a doctor among the natives there.

After arriving, he discovers that he has a 13-year-old son, MiMi Sicko. Michael, (Tim Allen) gets so frustrated, because MiMi has ruined all of his divorce plans. Michael, who was "obligated" to bring MiMi Sicko to New York for a while, experiences the conflicts of two different lifestyles mixing with each other. Will MiMi and Michael bond? Or are their differences just too great?

From all the not-so-great reviews in the paper to the many sold out shows, no one really knew what to expect from "Jungle 2 Jungle."

Well, for one thing, the movie was boring in some parts. But on the other hand, Tim Allen and his jokes made the movie somewhat enjoyable and funny.

This film really stresses, in an unnoticable way, that New York is a bigger and wilder "jungle" than the real South American ones. Some inappropriate phrases in the movie could have been cut out. "Jungle 2 Jungle" was a pretty good movie to see if you are a Tim Allen fan. But for those of you who aren't, rent it



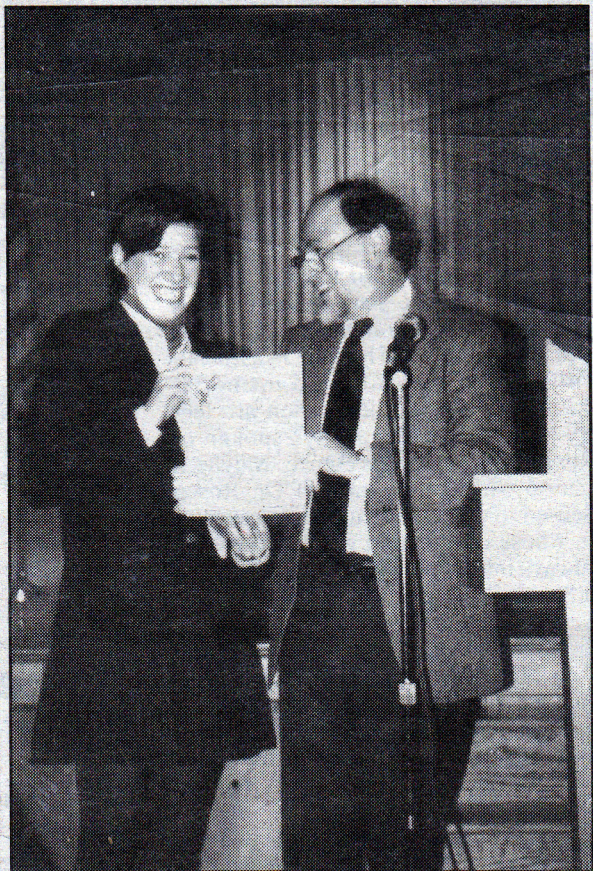
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Ratings Key

- 1 scoop — Don't waste your time or money.
- 2 scoops — It's okay if there is nothing else to see.

Write on



Villa Maria Academy senior Hope Lozano of Newtown Square was recently presented with an award from the Pennsylvania Writing Project. One of Hope's poems was published in the Youth Project Regional Book. Dr. Robert Weiss, pictured, of West Chester University, presented Hope with a copy of the book and a second copy was placed in Villa Maria Academy's library.

NOTABLE NEIGHBORS

Area teachers chosen for writing workshop

Three teachers from the Upper Moreland School District have been selected as staff members of the annual summer Youth Writing Project to be held at West Chester University's campus in July and August. The teachers are: Lynne Dorfman, Mary O'Gorman and Freda Schopfer. Kathleen Hurst, a Hatboro-Horsham teacher was also chosen.

They will help guide almost 400 youngsters through two weeks of writing memoirs, articles, poems, letters, plays, and stories. The youngsters will experience all phases of the writing process, including publication.

The Youth Writing Project is run by the Pennsylvania Writing Project (PAWP), a staff development program for area teachers under the direction of Robert Weiss of West Chester University. PAWP's summer youth programs, now in their 10th year, have been noted in the congressional Record and cited for excellence by the National Writing Project.

For more information, contact the Youth Writing Project at 436-3089.

YOUNG AUTHORS

Jamie Myers

Penn State University

YOUNG AUTHORS is the name of a new electronic journal which hopes to publish works by world-wide authors in middle, junior high, and high school (generally ages 11-18).

The editors of YOUNG AUTHORS are seeking original works in any genre or form; there are no limitations. The editors will work with authors whose work receives a favorable review but may need some revision before publication. CASH PRIZES will be awarded to the top three works published in each journal issue. Again these works might be of any type or length. All published authors, and their school library, will receive a hard copy of the journal issue. The electronic version will be widely distributed on the Internet.

The editors plan to publish 5 times per year; however, final decisions will be determined by the response to each call for manuscripts.

SUBMISSION DEADLINE: Authors' works are accepted at any time. Each issue has a deadline for submission. The next deadline is MARCH 31, 1994 for the issue to be published on April 30, 1994. This first issue will have the following cash prizes:

Best Manuscript: \$50

Second Place: \$30

Third Place: \$20

If you miss the deadline, submit anyway. Your manuscript will be considered for the next issue. Future Issue dates: July 31 and November 30. We will increase the number of issues if submissions warrant.

SUBMIT TO: (Electronic submission highly preferred)

E-Mail: JMM12@psuvm.psu.edu

Fax: Jamie Myers at (USA) 814-863-7602

Mail: Jamie Myers, 260 Chambers, Penn State University, University Park, PA, 16802, USA.

Submissions assume the author's permission to publish; the journal itself will not be copyrighted. All submissions must be accompanied with the following information: Author's name, address, and phone number; Author's school name, address, and phone number.



Young writers get creative during summer program in Kutztown

The following are some featured pieces from the Pennsylvania Writing and Literature Project Youth Program's summer session sponsored by Kutztown School District. This is the third year Kutztown has offered the summer enrichment program, according to Jerry Hartle, a sixth grade teacher at Kutztown Elementary School who coordinates the program.

He said 21 children took part this year, many from Kutztown, but some from other Berks County school districts. The theme of the program, coordinated through West Chester University, was "Young Writers, Young Readers," and an anthology of their work will be published in the near future.

Brittany's Wish

Brittany was a young girl of fourteen. She had wished for a dog since she was TEN! She already had seven cats. Three were big, white and had very furry bodies and tails. When she gave those three baths, they looked so skinny; they looked like they hadn't eaten in weeks. She called them Furballs when they were dry.

There were four cats left; three were black and one of them had a white bib. One was called Shadow, one was called Smokey and the one with the bib was called Bibsey. The three white one were called Snowball, Cloud and Birch Bark. There was one more that was totally brown. It was called Woodsay. The oldest one was Cloud. She was turning seventeen the next day. The youngest was Birch Bark. She was going to turn six in five months.

Brittany's mom told her to save her money for a dog. A month later, Brittany had saved thirty-five dollars. Brittany went to the pet store. The lowest price dog they had was exactly . . . THIRTY-FIVE DOLLARS! It was a two year old Golden Retriever. Its birthday was June 7th, 1996. Now Brittany's youngest pet was . . . a two year old dog!

Isabel Cylinder
Second Grade

The Space Shot

"Copernicus, you have until seven-thirty to meet me at this bench," our counselor Tasha said.

"Come on guys. It's fun," insisted Mattie.

"I'm afraid of heights," whined Claire.

"I don't think this is a good idea," I replied. But we went anyway. As we stood in line I felt butterflies in my stomach as my heart pounded rapidly.

I was in Huntsville, Alabama at the Space and Rocket Center. I was going to Space camp and my group, Copernicus, had stopped at the Space Shot. The Space Shot was a camp and my group, Copernicus, had stopped at the Space Shot. The Space Shot was a steel tower with a ring of seats. You sit in them and it blasts you up in the air, then you come back down really fast.

I made the mistake of watching the Space Shot before I went on it. I do not want to do this, I thought.

Then it was our turn. As we walked over to some seats my legs were shaking. We buckled in and waited until the ride started.

"Remember, once the ride is started it cannot be stopped until it's over," boomed the loudspeaker. "Remember to scream girls."

"I don't want to do this," said Claire.

"Me either," I answered.

"Oh come on guys. Besides it's too late."

Then we were off. WHOOOOSH!!! One hundred and eighty feet up in the air at 65 miles per hour. It was a major adrenaline rush, but it was so cool. That wasn't so bad, I thought.

After a few seconds of weightlessness we dropped.

"AAAAAAAHHHHHHHH!!!!!"

We fell so fast you couldn't feel the seat underneath you. That's because the seat was falling faster than you were. Suddenly it felt like my stomach was in my throat, doing a dance. The fall lasted less than ten seconds, but it felt like ten years.

We finally reached the bottom, but then we were up again, not as fast or high. The fall was not so exhilarating. Finally it stopped, and we got off.

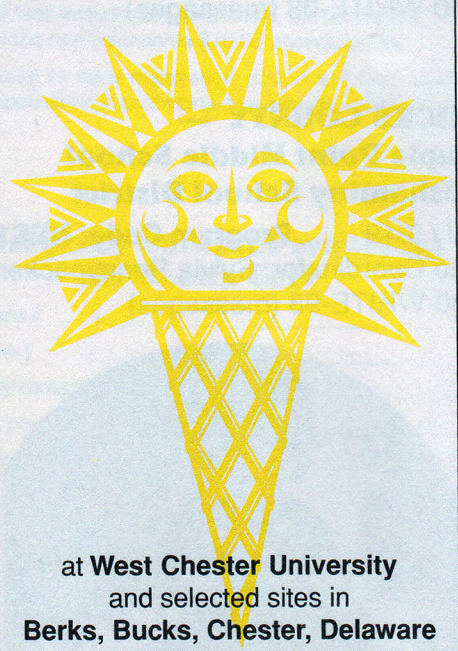
I looked up at it. Thirty-eight seconds of pure terror. But man it was fun.

"Let's go again," suggested Claire. So we did.

AAAAAAAHHHHHHHH!!!!!"

Amy Miller
Sixth Grade

12th Year of
**Summer
Programs**
for
Young Writers
and
Young Readers



at **West Chester University**
and selected sites in
Berks, Bucks, Chester, Delaware
and **Montgomery Counties**

*Positive approaches
to developing
students' writing and reading
grades 1 through 12*

Sponsored by
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West Chester University



Pennsylvania Writing Project
West Chester University
West Chester, PA 19383

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ADDRESS CORRECTION REQUESTED

"A great way to keep your mind going for the Summer!"

Nicole N., 1995 Participant

"I use five or six a day and hopefully, by the end, everyone will have found something," said Kernen-Howard, a first-grade teacher in the Avon Grove School District. "Others are

really self-motivated writers. They're really very creative."

Instructors of the youngest children, those going into first and second grade, said their objective was to foster ideas.

"The most important thing for this age group is for them to use their imagination to create stories and to look upon writing as fun, rather than a drudge," said Bernadette Fenning.

She said her group of mostly second-graders was well-read, unpretentious and creative.

"These kids love writing. They get right to it," she said. "It doesn't matter if it makes sense. They're being imaginative."

"In high school," noted Fenning, who heads the English Department at Archbishop Carroll High School, "adolescents are afraid to say too much. These kids don't care. They say what they feel like saying."

The staff of the Summer Writing Project tries to sustain the students' enthusiasm long after the children have left.

At the close of each session,

the students select their favorite pieces — enough to fill a page — for publication in a book they'll receive in the mail in the fall.

"Every kid wants to have their work in a book," said Seidel. "We reinforce that by telling them their work is going to be seen and read by a lot of people."

Along with the compilation of all the children's work, parents receive an individual report on their child's progress, Seidel said.

Each year, the children are also invited to a fall reunion, and can bring a friend who didn't attend camp.

One almost-second-grader said she couldn't wait to return. Part of what made the program fun for her was its location.

She boasted: "When I go back to school in the fall, I'm going to tell my friends I went to college this summer."

For more information on the Summer Youth Writing Project, call 436-3089.

FAIRY NIGHT

*On a summer night,
On a hill,
Lies a little house and a
pond,
And a field.
On that very field,
An overwhelming sound,
Of the fairy dance,
For all the babies that,
Were born,
Their first cry,
Shattered into 100 pieces,
And all those 100 pieces,
Are the fairies that dance
tonight,
Emerging from the
heavens,
To show feelings of*

*emotion,
Exploding with joy,
And happiness,
The fairies are dressed,
in their finest clothing,
Looking like 1,000
Candles being lit,
And blown out.
That is the Night of the
Fairies.*

Abigail Glaum-
Lathbury, 9



"WITH LIBERTY AND JUSTICE FOR ALL"

*"With liberty and justice
for all,"
cried the general as they
went to war.
"With our efforts, the flag
shall never fall!"
"with liberty and justice
for all,"
"we'll be heroes; our
pictures hung on a wall!"
"We'll crush their forces at
the shore!"
"With liberty and justice
for all,"
cried the general as they
went to war.*

A triolet
Kevin Brochet, 12

snowing kids writing's more than putting words on paper

Budding writers follow their muse

By Carlos Sadovi

Courier Times

Craig Czury spelled it out for the young students: being a writer is being a dreamer, a gazer and a thinker.

And for many people, that means writers appear as though they aren't doing anything. They will often be handed a shovel, a lawn mower or another job that needs to be done, Czury, a Reading poet and teacher told students yesterday.

"I spent my whole life studying people, studying people's gestures, studying myself and getting ideas," Czury said. "You are always going to be looking like you're doing nothing."

Czury's solution to the young group of writers was to keep writing and creating stories, poems and books.

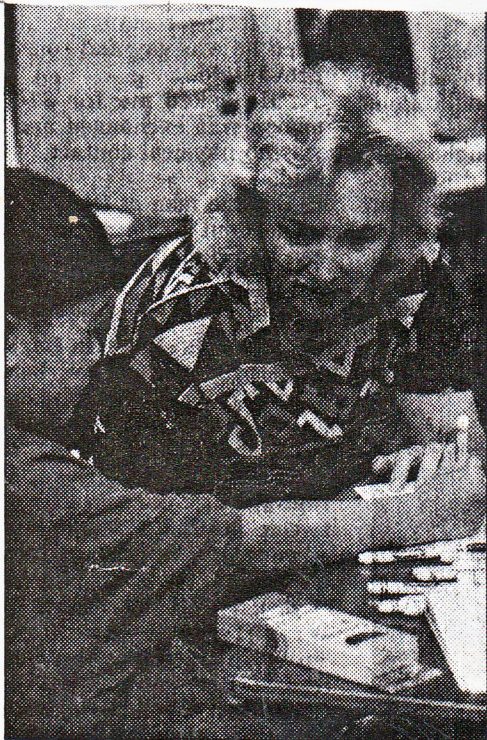
Czury spoke to a group of students signed up for a two-week writing camp at William Tennent High School. The camp is part of the summer Young Writers program offered by West Chester University's Pennsylvania Writing Project.

A group of middle school students sat in near darkness, the only light coming through a window into the large room, as they read their recently penned poems.

Czury, who served as a visiting writer for the day, prompted students to write about being the only ones in their families to do something.

Paul Midzak, 12, wrote a poem about being the only one to see aliens, but Czury prodded the Klinger Middle School student to add

See **WRITING, 8A**



Jay Crawford / Courier Times

Christopher Choi, 8, shows writing camp coordinator Brenda Hurley the sketch he made to accompany his poem. The two-week camp for young writers was held at William Tennent High School.



Times staff photo by BERT HODGE

Krista Feliciani, Courtney McFarland and Mike Hutton, from left, sixth-graders at E.T. Richardson Middle School, Springfield, meet with project director Sharon Kletzien and teacher Rina Vassallo on the Kids Around Town program.

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Student reviews

'The Amazing Panda Adventure'

By ERIN GALLAGHER
Special to the Local News

A surprisingly delightful film has entered the theaters this month, "The Amazing Panda Adventure."

Ryan, a young boy, gets a letter from his dad, sending him a plane ticket to visit him in China. Ryan's dad works in a panda reserve and helps keep the endangered pandas alive. When Ryan arrives, he goes with his dad to a forest, because Ryan's dad knows by a tracking device that one of the pandas is in trouble.

When Ryan, his dad, Ling (a girl who translates for Dr. Tyler) and Chang (Ling's grandfather) find the spot where the panda is, they find that her paw is caught in a poacher's trap. The poachers took her cub and plan to sell it to a zoo. While trying to get the cub back, Dr. Tyler gets badly injured and a helicopter takes him and the mother panda back to the reserve. Ryan was told to stay put and wait for the helicopter to come back, but he goes with Ling and Chang to search for the baby cub. They need that cub as proof that breeding of pandas occurs at the reserve so it can remain open.

Ryan, Ling and Chang get the panda cub and slowly make their way back. But then, Ryan, Ling and the panda get lost and have to find their way back to the reserve and make sure nothing happens to the cub. But the cub is dying from the lack of it's mother's milk. Will Ryan and Ling get back to the reserve safely and still keep the cub alive? Will the reserve stay open or be closed because they have no cubs there?

This movie was really exciting and kept you wondering what was



ERIN GALLAGHER

going to happen next. It was also somewhat suspenseful. The camera shot wonderful pictures of the animals throughout the movie. The scenery was beautiful too. The panda bears were absolutely adorable.

During this movie, all the pandas were not harmed and were supervised with special care at all times. And puppet pandas were used in some scenes that proved too dangerous for live animals.

Some locations that were used for this film were China, a Tibetan village and Beijing. I think people of all ages will enjoy this movie.

— Erin Gallagher is a sixth grader at Shamona Creek Elementary School. She has written for the Local News' "Young Writers" column and has attended the West Chester University Youth Writing Project for the past three summers. Keeping her reviews in the kids' arena, Erin rates her movies with ice-cream scoops instead of the standards stars.



Thursday, July 10, 1997

Students

Darla L. Anthony, daughter of Donald and Adell Anthony of Downingtown, received a Bachelor of Arts degree in Elementary Education from Cedarville College in Ohio.

●

Three Lionville Junior High School seventh graders received word that they are finalists in this year's competition held by the National Children's Writing Campaign. **Erin Gallagher, Sarah Vaghari, and Lindsay Evans** were notified by Margaret Hunnewell, Managing Director of the campaign, of their achievement. Gallagher's story focused on a fictional account of the Olympic bombing mystery, Vaghari's story was about a teenage coming-of-age situation and Evans' story was a fantasy of good over evil.

Finalists will receive a \$100 U.S. Savings Bond and a creative software package. Lionville Junior High School will receive a matching contribution to the library in the winning student's name.

●

The Write Stuff For Summer

Students can sharpen their writing skills in the Youth Writing Project.

By Robert H. Weiss

One of the major problems for incoming freshmen at college is poor writing skills. For one reason or another, many students simply do not know how to write well.

But it is a problem that can be corrected, and the earlier, the better. This summer West Chester University's Youth Writing Project enters its third year of instruction for students in grades one through 12 who dislike writing, have difficulty writing, would like to see their writing improve, or who want stimulation and practice.

Nearly 100 young people from the Main Line and other communities in Chester, Delaware and Montgomery Counties will spend two weeks on the college campus, sharpening writing skills.

"I learned that you change things," said a seven year-old participant who wrote 27 pieces in the two weeks last year. A 15-year-old who wrote three long articles felt good about having "learned how to write in different styles."

The West Chester University Youth Writing Project attracts such young people (and their parents), with its goal of encouraging area youths individually and as a community of writers. The program, which has enrolled over 160 youngsters in its two years of operation, divides the students according to age and ability.

With a small teacher-to-student ratio, the Project turns a concentrated writing experience into the enhancement program that it was intended to be.

In addition to emphasizing their own fluency as writers, the children meet and work one-on-one with area poets and writers. "I liked having experienced writers talk to us," commented one 14-year-old.

Visiting the Youth Writing Project this summer are four creative writers with many publications to their credit and years of experience working with young children and adolescents. Poets Leonard Roberts and Rosalind Pace, guest teachers the week of July 6th, have both worked for several years in Pennsylvania's poets-in-the-schools program.

Roberts has written 3 books of poetry and recently won a national award for excellence in teaching. Pace, an artist as well as a poet, has won an international poetry award.

Visiting the second week are Olivier Dunrea, illustrator and author of young children's volumes, and Charles Crawford, who in addition to teaching in the Radnor Middle School has published four books of adolescent fiction.

The children's creative efforts culminate in an author's conference at the end of the program, when they distribute their anthology and explain the program content to an appreciative assembly of parents and friends.

Children like being published; it's very rewarding for them to see their work in print. They also enjoy coming to a college campus and working with the computers.

Jolene Borgese, a West Chester Area teacher, coordinates the program. "As a community of writers," she explains, "students wrote, revised, shared, laughed, cried, snacked, typed, and published together. Eight writing teachers coached them to explore, stretch, and focus their writing. At the end of the two weeks, each of them selected a favorite piece, revised and edited

it, and placed it within an anthology which was duplicated for each project participant."

Sessions meet July 6-17, 1 to 4 p.m. daily, and are instructed by Fellows of the Pennsylvania Writing Project. The students are not graded on their work, but are given peer and instructor response at all stages. Each student uses the word processor, and a special-interest group within the program devotes most of its time to composing at the keyboard.

For further information, contact the Pennsylvania Writing Project, 210 Philips Bldg., West Chester University, West Chester, PA 19383, telephone 215-436-2297. Group rates are offered, and car-pooling is encouraged. Brochures for the Youth Writing Project will be available after April 1.

(Dr. Weiss is a professor of English at West Chester University and author of articles and books on writing.)

March, 1987