B.M. in Keyboard Performance

Plan Code: #M188

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)

MTC 114 Aural Activities I¹ (2 cr.)

MTC 113 Theory of Music II¹ (3 cr.)

MTC 115 Aural Activities II¹ (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 213 Theory of Music IV (3 cr.) MTC 215 Aural Activities IV (2 cr.)

Music History (3 cr. each)

MHL 210 Music History I¹ (Arts)

MHL 211 Music History II¹ (Speaking Emphasis)

MHL 212 Music History III (Interdisciplinary)

Applied Performance Lessons (3 cr. each)

VOK 141 VOK 241 VOK 341 VOK 441 VOK 142 VOK 242 VOK 342 VOK 442

Minor Lessons (1 cr. each)

__101 ___102

Major Ensembles (0.5 cr. each)

4 courses required; repeatable

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 335 Symphony Orchestra

PIA 443 Keyboard Ensemble²

Piano Courses (3 cr. each)

Accompanying

PIA 405 Accompanying- Vocal

PIA 406 Accompanying- Instrumental

Piano Literature (choose 2)

PIA 423 Baroque Keyboard Literature

PIA 424 Classical Piano Literature

PIA 425 Romantic Piano Literature

PIA 426 20th Century Piano Literature

Piano Pedagogy (choose 1)

PIA 450 Group Piano Pedagogy

PIA 451 Piano Pedagogy I

PIA 452 Piano Pedagogy II

PIA 453 Selected Topics in Piano Pedagogy

Keyboard Masterclasses (1 cr. each)

(choose three)

MAK 311 Master Class Keyboard

MAK 312 Master Class Keyboard

MAK 313 Master Class Keyboard

MAK 314 Master Class Keyboard

(All 4 classes are recommended)

Conducting (2 cr.)

(choose one)

CON 321 Choral Conducting I

CON 311 Instrumental Conducting I

Capstone (3 cr.)

INM 443 (Ethics & Speaking Emphasis) (fall only)

Recommended Additional Study

Counterpoint (MTC 344 or 345)

Orchestration (MTC 341)

Minor Lessons (201/202)

Conducting II (CON 322 or CON 312)

Additional Piano Pedagogy Course

Music Business Course

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (satisfied by MHL 212)

Diverse Communities (3 cr.) (satisfied by CLS 165)

Science (6 cr.)

Behavioral and Social Science (6 cr.)

Humanities (6 cr.) (3 cr. satisfied by CLS 165)

Arts (3 cr.) (satisfied by MHL 210)

Writing Emphasis (9 cr.) (3 cr. satisfied by CLS 165)

Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 211 & INM 433)

Ethics (3 cr.) (satisfied by INM 443)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² PIA 443 may fulfill only one semester of this requirement.

B.M. in Keyboard Performance

Suggested Sequence of Courses

Se	mester 1		15.5 cr.	Se	mester 2		15.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	VOK 141	Advanced Performance Major Lessons	3 cr.		VOK 142	Advanced Performance Major Lessons	3 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	FYE 100	First Year Experience	4 cr.		MAK 3	Master Class Keyboard	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
W	inter Session			S ₁₁	mmer Sessio		
**	inter Session			Su	mmer Sessic)II	
Se	mester 3		15.5 cr.	Se	mester 4		12.5 cr.
	MTC 212	Theory of Music III	3 cr.	Ì	MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 210	Music History I	3 cr.	*	MHL 211	Music History II	3 cr.
	VOK 241	Advanced Performance Major Lessons	3 cr.		VOK 242	Advanced Performance Major Lessons	3 cr.
	101	Minor Lesson	1 cr.		102	Minor Lesson	1 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	PIA _	Piano Course	3 cr.				
<u> </u>		D : 1 4 c C				D :: 1 to: 1 G	
		Recital Attendance Semester 3		~		Recital Attendance Semester 4	
W	inter Session			Su	mmer Sessio	on	
Se	mester 5		15 cr.	Se	mester 6		15 cr.
	MHL 212	Music History III	3 cr.		VOK 342	Advanced Performance Major Lessons	3 cr.
	VOK 341	Advanced Performance Major Lessons	3 cr.		PIA_	Piano Course	3 cr.
	PIA_	Piano Course	3 cr.		MAK 3	Master Class Keyboard	1 cr.
^	_	General Education Course	3 cr.		_321/311	Conducting I	2 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		Recital Attendance Semester 5				Recital Attendance Semester 6	
				C	G .		
XX/	intar Saccion				mmar Saccio		
W	inter Session			Su	mmer Sessio	J11	
W	inter Session			Su	mmer Sessio		
~	mester 7		16 cr.		mester 8		15 cr.
~	mester 7 VOK 441	Advanced Performance Major Lessons	3 cr.		mester 8 VOK 442	Advanced Performance Major Lessons	3 cr.
~	mester 7 VOK 441 MAK 3	Advanced Performance Major Lessons Master Class Keyboard	3 cr. 1 cr.	Se	mester 8	Advanced Performance Major Lessons Piano Course	3 cr. 3 cr.
Se	mester 7 VOK 441	Advanced Performance Major Lessons Master Class Keyboard Piano Course	3 cr. 1 cr. 3 cr.	Se	mester 8 VOK 442	Advanced Performance Major Lessons Piano Course General Education Course	3 cr. 3 cr. 3 cr.
Se	mester 7 VOK 441 MAK 3	Advanced Performance Major Lessons Master Class Keyboard Piano Course General Education Course	3 cr. 1 cr. 3 cr. 3 cr.	Se	mester 8 VOK 442	Advanced Performance Major Lessons Piano Course General Education Course General Education Course	3 cr. 3 cr. 3 cr. 3 cr.
Se	mester 7 VOK 441 MAK 3 PIA	Advanced Performance Major Lessons Master Class Keyboard Piano Course General Education Course General Education Course	3 cr. 1 cr. 3 cr. 3 cr. 3 cr.	Se	mester 8 VOK 442	Advanced Performance Major Lessons Piano Course General Education Course	3 cr. 3 cr. 3 cr.
Se	mester 7 VOK 441 MAK 3	Advanced Performance Major Lessons Master Class Keyboard Piano Course General Education Course	3 cr. 1 cr. 3 cr. 3 cr.	Se	mester 8 VOK 442	Advanced Performance Major Lessons Piano Course General Education Course General Education Course	3 cr. 3 cr. 3 cr. 3 cr.
Se	mester 7 VOK 441 MAK 3 PIA	Advanced Performance Major Lessons Master Class Keyboard Piano Course General Education Course General Education Course	3 cr. 1 cr. 3 cr. 3 cr. 3 cr.	Se	mester 8 VOK 442	Advanced Performance Major Lessons Piano Course General Education Course General Education Course	3 cr. 3 cr. 3 cr. 3 cr.
Se	mester 7 VOK 441 MAK 3 PIA	Advanced Performance Major Lessons Master Class Keyboard Piano Course General Education Course General Education Course	3 cr. 1 cr. 3 cr. 3 cr. 3 cr.	Se	mester 8 VOK 442	Advanced Performance Major Lessons Piano Course General Education Course General Education Course	3 cr. 3 cr. 3 cr. 3 cr.
Se	mester 7 VOK 441 MAK 3 PIA	Advanced Performance Major Lessons Master Class Keyboard Piano Course General Education Course General Education Course	3 cr. 1 cr. 3 cr. 3 cr. 3 cr.	Se	mester 8 VOK 442	Advanced Performance Major Lessons Piano Course General Education Course General Education Course	3 cr. 3 cr. 3 cr. 3 cr.

Key				
	* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

B.M. in Keyboard Performance

General Education Requirements

Academic Foundations & Degree Requirements First Year Experience – 4 cr. FYE 100 English Composition "EC" – 6 cr. Option A WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)

WRT 200, 204, 206, 208, or 220 (3 cr.)

Suggested: Option B

Option B

Mathematics – 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

WRT 120 (3 cr.)

Diverse Communities "J" – 3 cr.

Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

Suggested: CLS 165

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" – 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone "C"

Satisfied by INM 443.

Additional Baccalaureate Requirements

Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301

Suggested: CLS 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis "E" – 3 cr.

Satisfied by INM 443.

Updated: 8.1.23

Distributive	Requirements
--------------	--------------

Arts "AD" – 3 cr.

Satisfied by MHL 210.

Science "SC" - 6 cr.

science se cerv		
2 different disciplines (e.g. BIO & ESS). No lab required.		
Biology	BIO 100, 110	
Chemistry	CHE 100, 103, 107, 160	
Computer Science	CSC 110, 112, 115, 141	
Earth Science	ESS 101, 111, 112, 130, 170	
Geology	GEO 104	
Nutrition	NTD 303	
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180	
Science	SCI 102	

Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e.g. ANT & GEO).		
Anthropology	ANT 101, 102, 103	
Economics	ECO 111, 112, 200	
Geography	GEO 101, 103, 200, 205, 214, 230	
Political Science	PSC 100, 101, 213	
Psychology	PSY 100	
Sociology	SOC 200, 240, 245	

Humanities "HD" - 6 cr.

Trumamiles IID – ver.		
2 different disciplines (e.g. CLS & PHI).		
World Literature	CLS 165, 260, 261	
History	HIS 100, 101, 102, 150, 151, 152, 415, 444	
Language	LAN 100	
World Languages	LIN 130	
Literature	LIT 100, 101, 165, 219, 220	
Languages & Cultures	LNC 100, 110	
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350	
Urban Communities	RUX 110	

Suggested: fulfill 3 cr. with CLS 165

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis