# **B.M. in Studio Composition**

Plan Code: #M

#### **Music Theory and Aural Activities**

MTC 101 Music Matters (3 cr.) *(Interdisciplinary* MTC 112 Theory of Music I<sup>1</sup> (3 cr.) MTC 114 Aural Activities I<sup>1</sup> (2 cr.) MTC 113 Theory of Music II<sup>1</sup> (3 cr.) MTC 115 Aural Activities II<sup>1</sup> (2 cr.) MTC 212 Theory of Music III (3 cr.) MTC 214 Aural Activities III (2 cr.)

Music History Courses (3 cr. each) MHL 210 Music History I<sup>1</sup> (Arts) MHL 211 Music History II<sup>1</sup> (Speaking Emphasis) MHL 420 World Music

**Studio Production Courses** (3 cr. each) MTC 170 Studio Production I MTC 270 Studio Production II

**Composition Courses** (3 cr. each) MTC 271 Scoring Film and Media MTC 274 Scoring Video Games MTC 275 Songwriting

Senior Project (3 cr. each) MTC 470 Senior Project in Studio Composition I MTC 471 Senior Project in Studio Composition II (*Capstone*)

#### Applied Lessons (1.5 cr. each)

<u>111</u>	211	311
112	212	312

#### Piano

Requirement may be waived via competency exam. PIA 191 Piano Class (Minor) (0.5 cr.) PIA 192 Piano Class (Minor) (0.5 cr.) PIA 291 Piano Class (1 cr.) PIA 292 Piano Class (1 cr.)

#### Conducting (2 cr.)

(choose one) CON 311 Instrumental Conducting I CON 321 Choral Conducting I

#### **Career Development**

select 3 credits from the following: MTC 160 Musical Entrepreneurship (3 cr.) MTC 472 Internship in Studio Composition (3 cr.) Ensembles (0.5 cr. each unless noted) 6 semesters required; repeatable ENS 321 Orpheus Singers ENS 322 Allegro Voices **ENS 323 Mastersingers** ENS 324 Oriana Chorale ENS 325 Concert Choir ENS 311 Marching Band (1 cr.) ENS 312 Concert Band ENS 313 Wind Symphony ENS 314 Wind Ensemble ENS 335 Symphony Orchestra AES 131 Guitar Ensemble (Guitar only) ENS 341 Statesmen Jazz Ensemble ENS 342 Criterions Jazz Ensemble ENS 343 Latin Jazz Ensemble MTC 123 Studio Music Ensemble (1 cr.)

#### **Music Electives**

select 9 credits from the following: MHL 123 Music in Film (3 cr.) MHL 125 Perspectives in Jazz (3 cr.) MHL 212 Music History III (3 cr.) MHL 312 Women in Music (3 cr.) MHL 325 History of Rock (3 cr.) MHL 422 History of Jazz (3 cr.) MTC 160 Musical Entrepreneurship (3 cr.) MTC 273 Computer Music (3 cr.) MTC 312/313 Composition I/II (3 cr. ea.) MTC 341 Orchestration (3 cr.) MTC 344/345 16th/18th Century Counterpoint (3 cr. ea.) MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.) MTC 412 Composition III (3 cr.) MTC 472 Internship in Studio Composition (3 cr.) Ensemble (.5 cr.)

#### Capstone

Satisfied by MTC 471.

#### **General Education Curriculum**

See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.

#### **Studio Hour**

Thursdays at 11:00 AM

#### **Recital Attendance**

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>&</sup>lt;sup>1</sup> A minimum grade of C- is required.

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# Suggested Sequence of Courses

	nester 1		14.5 cr.	Sei	mester 2		16.5 c
k	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	MTC 112 MTC 114	Aural Activities I	2 cr.	*	MTC 115 MTC 115	Aural Activities II	2 cr.
	111	Applied Lessons	1.5 cr.		MTC 113 MTC 170	Studio Production I	3 cr.
		Ensemble	0.5 cr.		112	Applied Lessons	1.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.		112	Ensemble	0.5 cr.
					DIA 102		
	FYE 100	First Year Experience	4 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
		General Education Course (WRT)	3 cr.	^		General Education Course (WRT)	3 cr.
				^		General Education Course (H/WE)	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Winter Session			Su	mmer Sessio	n		
en	nester 3		16.5 cr.	Ser	mester 4		15 cr.
	MTC 212	Theory of Music III	3 cr.		MHL 211	Music History II (SE)	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 275	Songwriting	3 cr.
	MHL 210	Music History I (A)	3 cr.	1	212	Applied Lessons	1.5 cr.
	MTC 270	Studio Production II	3 cr.	I		Ensemble	0.5 cr.
	211	Applied Lessons	1.5 cr.		PIA 292	Piano Class	1 cr.
	PIA 291	Piano Class	1 cr.	^		General Education Course (H/E)	3 cr.
		General Education Course (BS)	3 cr.	^		General Education Course (S)	3 cr.
							0 011
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Vi	nter Session			Su	mmer Sessio	n	
			16	C			14
en	nester 5		16 cr.	Sei	mester 6	W7 1127 '	14 cr.
	MTC 271	Scoring Film and Media	3 cr.		MHL 420	World Music	3
	311	Applied Lessons	1.5 cr.		MTC 274	Scoring Video Games	3 cr.
		Ensemble	0.5 cr.		312	Applied Lessons	1.5 cr.
	321/311	Conducting	2 cr.			Ensemble	0.5 cr.
		Career Development Course	3 cr.	^		General Education Course (WE)	3 cr.
		Music Elective	3 cr.	^		General Education Course (M)	3 cr.
		General Education Course (S)	3 cr.				
		Recital Attendance Semester 5				Recital Attendance Semester 6	
Vi	nter Session			Su	mmer Sessio	n	
_			12.5 cr.	Sei	nester 8		15 cr.
er	nester 7		4	~~~		Senior Project II (Cap)	3 cr.
en	nester 7 MTC 101	Music Matters			MTC 471		
en	MTC 101	Music Matters Senior Project I	3 cr.	^	MTC 471		
en		Senior Project I	3 cr. 3 cr.		MTC 471	Music Elective	3 cr.
	MTC 101	Senior Project I Ensemble	3 cr. 3 cr. 0.5 cr.	^	MTC 471	Music Elective Music Elective	3 cr. 3 cr.
	MTC 101	Senior Project I Ensemble General Education Course (WE)	3 cr. 3 cr. 0.5 cr. 3 cr.	^	MTC 471	Music Elective Music Elective General Education Course (BS)	3 cr. 3 cr. 3 cr.
en	MTC 101	Senior Project I Ensemble	3 cr. 3 cr. 0.5 cr.	^	MTC 471	Music Elective Music Elective	3 cr. 3 cr.
en	MTC 101	Senior Project I Ensemble General Education Course (WE)	3 cr. 3 cr. 0.5 cr. 3 cr.	^	MTC 471	Music Elective Music Elective General Education Course (BS)	3 cr. 3 cr. 3 cr.
en	MTC 101	Senior Project I Ensemble General Education Course (WE)	3 cr. 3 cr. 0.5 cr. 3 cr.	^	MTC 471	Music Elective Music Elective General Education Course (BS) General Education Course (SE)	3 cr. 3 cr. 3 cr. 3 cr.
	MTC 101	Senior Project I Ensemble General Education Course (WE)	3 cr. 3 cr. 0.5 cr. 3 cr.	^	MTC 471	Music Elective Music Elective General Education Course (BS)	3 cr. 3 cr. 3 cr. 3 cr.

### **B.M. in Studio Composition**

### **General Education Requirements**

General Education Requirements								
Academic Foundations & Degree Requirements	Distributive Requir	ements						
First Year Experience – 4 cr.	Arts "AD" – 3 cr.							
First Year Experience – 4 cr. FYE 100	Examples: MHL 121, 1	22 125 210 225						
FIE IOU	Examples: WITL 121, 1	.23, 123, 210, 323						
English Composition "EC" – 6 cr.	Science "SC" – 6 cr.							
Option A WRT 123 (4 cr.)		.g. BIO & ESS). No lab required.						
WRT 200, 204, 206, 208, or 220 (3 cr.)	Biology	BIO 100, 110						
Option B WRT 120 (3 cr.)	Chemistry	CHE 100, 103, 107, 160						
WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)	Computer Science	CSC 110, 112, 115, 141						
Suggested: Option B	Earth Science	ESS 101, 111, 112, 130, 170						
Suzzesieu. Opiion D	Geology	GEO 104						
Mathematics – 3 cr.	Nutrition	NTD 303						
any college level MAT: MAT 103, 104, 113, 115, 121	Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180						
any conege rever wirk1. Wirk1 105, 104, 115, 115, 121	Science	SCI 102						
Diverse Communities "J" – 3 cr.	Belenee	561 102						
Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101,	Behavioral & Social S	ciences "BSD" – 6 cr						
MHL 125, MUE 332	2 different disciplines (e							
Satisfied by CLS 165.	Anthropology	ANT 101, 102, 103						
<i>NOTE: This course may satisfy both your Diversity requirement</i>	Economics	ECO 111, 112, 200						
as well as another General Education or Music requirement.	Geography	GEO 101, 103, 200, 205, 214, 230						
NOTE: A Diverse Communities designation may only transfer	Political Science	PSC 100, 101, 213						
into WCU if the course from a student's prior institution has	Psychology	PSY 100						
been approved by the Diverse Communities Committee of the	Sociology	SOC 200, 240, 245						
<i>Curriculum and Academic Policies Council (CAPC).</i>	Sociology	500 200, 240, 245						
	Humanities "HD" – 6 cr.							
Interdisciplinary "I" – 3 cr.	2 different disciplines (e.g. CLS & PHI).							
Satisfied by MTC 101.	World Literature	CLS 165, 260, 261						
NOTE: Interdisciplinary courses may not be used to fulfill a	History	HIS 100, 101, 102, 150, 151, 152, 415, 444						
General Education requirement in the distributive areas	Language	LAN 100						
(science, behavioral and social science, humanities, and the	World Languages	LIN 130						
arts). A course may simultaneously satisfy the Interdisciplinary								
and Diverse Communities requirements, Interdisciplinary and	Literature	LIT 100, 101, 165, 219, 220						
Writing Emphasis requirements, Interdisciplinary and Speaking	Languages & Cultures	LNC 100, 110						
Emphasis requirements, and Interdisciplinary and Ethics	Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207,						
requirements.		220, 280, 282, 350						
-	Urban Communities	RUX 110						
	Suggested: CLS 165 or	LIT 165 and LNC 110.						
Capstone "C"								
Satisfied by MTC 471.								
Additional Baccalaureate Requirements	NOTE: WCU will cont	inue to accept transfer credits for courses other						
		"approved" general education courses, if the						
Writing Emphasis "W"	course equivalent has th	course equivalent has the same prefix as those in the science, behavioral						
Writing Emphasis "W"	and social sciences, humanities, or arts categories within the distributive							
9 cr. (3 cr. must be 300-400 level)	requirements, including	g those assigned the 199 course number.						
Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301,								
MHL 454, MHL 455	Speaking Emphasis "S"							
Suggested: CLS 165 or LIT 165	9 cr. (3 cr. must be 300-400 level)							
NOTE: This course may satisfy both your Writing Emphasis	Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230							
requirement as well as another General Education or Music	3 cr. of 9 cr. are satisfied by MHL 211.							
requirement. Writing Emphasis courses are separate from	NOTE: This course may satisfy both your Speaking Emphasis							
Writing or English Composition courses.	requirement as well as another General Education or Music							
	requirement.							
Ethics Emphasis "E" – 3 cr.	Transfer Students wit	h:						
Suggested: LNC 110, MUE 220, PHI 180, PSC 101, WOS 260	< 40 credits	need 9 cr. of Writing & Speaking Emphasis						
Suggester. Live 110, mel 220, 1111100, 1 Se 101, n 05 200	40 - 70 credits	need 6 cr. of Writing & Speaking Emphasis						
Updated: 8.1.23	> 70 credits	need 3 cr. of Writing & Speaking Emphasis						
opunod. 0.1.23		need 5 cr. of writing & Speaking Emphasis						