

B.M. in Instrumental Performance

Plan Code: #M187

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music Composition (3cr.)

(choose one)

MTC 341 Orchestration
MTC 344 16th Century Counterpoint
MTC 345 18th Century Counterpoint

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 211 Music History II¹ (*Speaking Emphasis*) **(Fall 2024)**
MHL 212 Music History III (*Interdisciplinary*) **(Spring 2025)**

Applied Performance Lessons (3 cr. each)

INM 141 INM 241 INM 341 INM 441
INM 142 INM 242 INM 342 INM 442

Minor Lessons (1 cr. each)

__ 101 __ 201
__ 102 __ 202

Major Ensembles (0.5 cr. each unless noted)

8 courses required; repeatable

ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)

Small Ensembles (0.5 cr. each)

4 courses required; repeatable

AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 131 String Ensemble
AES 141 Woodwind Ensemble
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
ENS 315 Chamber Winds
ENS 336 Chamber Orchestra

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.) **(Fall 2024)**

Major Literature (1 cr. each)

2 courses required

ALC 312, 313, 314 Brass Literature I, II, III
ALC 322, 323, 324 Guitar Literature I, II, III
ALC 332, 333, 334 String Literature I, II, III
ALC 342, 343, 344 Woodwind Literature I, II, III
ALC 352, 353, 354 Percussion Literature I, II, III

Conducting (1.5 cr.)

CON 311 Instrumental Conducting I

Music Electives (5 cr.)

Selected under advisement.

Recommended Additional Study

PIA 292 Piano Class
VOK Piano Minor Lessons
AIC 312 Instrumental Conducting II
MTC 341 Orchestration
MTC 344 or MTC 345 Counterpoint
Music Business Course

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (*spring only*)

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by ML 180*)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (*3 cr. satisfied by CLS 165*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*3 cr. satisfied by CLS 165*)
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 211 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

B.M. in Instrumental Performance

Suggested Sequence of Courses

Semester 1			16 cr.	Semester 2			15 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	INM 141	Applied Performance Lessons	3 cr.		INM 142	Applied Performance Lessons	3 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
	FYE 100	First Year Experience	4 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			16.5 cr.	Semester 4			15.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 211	Music History II	3 cr.
	INM 241	Applied Performance Lessons	3 cr.		INM 242	Applied Performance Lessons	3 cr.
	__ 101	Minor Lessons	1 cr.		__ 102	Minor Lessons	1 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	PIA 291	Piano Class	1 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			13.5 cr.	Semester 6			13 cr.
	MHL 212	Music History III	3 cr.		INM 342	Applied Performance Lessons	3 cr.
	INM 341	Applied Performance Lessons	3 cr.		__ 202	Minor Lessons	1 cr.
	__ 201	Minor Lessons	1 cr.			Major Ensemble	0.5 cr.
		Major Ensemble	0.5 cr.			Small Ensemble	0.5 cr.
		Small Ensemble	0.5 cr.			Music Elective	2 cr.
	CON 311	Instrumental Conducting I	1.5 cr.	~	INM 443	Capstone	3 cr.
		Music Elective	1 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			17 cr.	Semester 8			13 cr.
	MTC __	Music Composition Course	3 cr.		INM 442	Applied Performance Lessons	3 cr.
	INM 441	Applied Performance Lessons	3 cr.			Major Ensemble	0.5 cr.
		Major Ensemble	0.5 cr.			Small Ensemble	0.5 cr.
		Small Ensemble	0.5 cr.		ALC __	Instrumental Literature II or III	1 cr.
	ALC __	Instrumental Literature I	1 cr.			Music Elective	2 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
Total Credits							120

Key

* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
----------------------------------	-------------	---------------	---

B.M. in Instrumental Performance

General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 4 cr.	
FYE 100	
English Composition “EC” – 6 cr.	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 3 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities “J” – 3 cr.	
<i>Satisfied by MHL 180.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary “I” – 3 cr.	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone “C”	
<i>Satisfied by INM 443.</i>	

Distributive Requirements	
Arts “AD” – 3 cr.	
<i>Satisfied by MHL 180.</i>	
Science “SC” – 6 cr.	
<i>2 different disciplines (e.g. BIO & ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social Sciences “BSD” – 6 cr.	
<i>2 different disciplines (e.g. ANT & GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities “HD” – 6 cr.	
<i>2 different disciplines (e.g. CLS & PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Additional Baccalaureate Requirements	
Writing Emphasis “W”	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, LIT 165, MTC 342, MHL 301	
<i>Suggested: CLS 165</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics Emphasis “E” – 3 cr.	
<i>Satisfied by INM 443.</i>	
Updated: 5.15.24	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis