

B.M. in Keyboard Performance

Plan Code: #M188

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)
(organ only, choose one)
MTC 344 16th Century Counterpoint (3 cr.)
MTC 345 18th Century Counterpoint (3 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 211 Music History II¹ (*Speaking Emphasis*) (**Fall 2024**)
MHL 212 Music History III (*Interdisciplinary*) (**Spring 2025**)

Applied Performance Lessons (3 cr. each)

VOK 141 VOK 241 VOK 341 VOK 441
VOK 142 VOK 242 VOK 342 VOK 442

Minor Lessons (1 cr. each)

__ 101 __ 102

Major Ensembles (0.5 cr. each)

4 courses required; repeatable

ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
PIA 443 Keyboard Ensemble²

Piano Courses (3 cr. each) (piano only)

Accompanying

PIA 405 Accompanying- Vocal
PIA 406 Accompanying- Instrumental

Piano Literature (choose 2)

PIA 423 Baroque Keyboard Literature
PIA 424 Classical Piano Literature
PIA 425 Romantic Piano Literature
PIA 426 20th Century Piano Literature

Piano Pedagogy (choose 1)

PIA 450 Group Piano Pedagogy
PIA 451 Piano Pedagogy I
PIA 452 Piano Pedagogy II
PIA 453 Selected Topics in Piano Pedagogy

Organ Literature and Pedagogy (3 cr. each) (organ only)

ORG 351 Organ Literature I
ORG 352 Organ Literature II
ORG 353 Organ Pedagogy
ORG 451 Accompanying
ORG 452 Service Playing

Keyboard Masterclasses (1 cr. each)

(piano, choose three; organ, choose two)

MAK 311 Master Class Keyboard
MAK 312 Master Class Keyboard
MAK 313 Master Class Keyboard
MAK 314 Master Class Keyboard
(All 4 classes are recommended)

Conducting (1.5 cr.)

(choose one)
CON 321 Choral Conducting I
CON 311 Instrumental Conducting I

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (spring only)

Recommended Additional Study

Counterpoint (MTC 344 or 345) (*piano only*)
Orchestration (MTC 341)
Minor Lessons (201/202)
Conducting II (CON 312 or CON 322)
Additional Piano Pedagogy Course
Music Business Course

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (*3 cr. satisfied by CLS 165*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*3 cr. satisfied by CLS 165*)
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 211 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² PIA 443 may fulfill only one semester of this requirement.

B.M. in Keyboard Performance - Piano

Suggested Sequence of Courses

Semester 1			15.5 cr.	Semester 2			15.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	VOK 141	Advanced Performance Major Lessons	3 cr.		VOK 142	Advanced Performance Major Lessons	3 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	FYE 100	First Year Experience	4 cr.		MAK 3__	Master Class Keyboard	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			15.5 cr.	Semester 4			12.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 211	Music History II	3 cr.
	VOK 241	Advanced Performance Major Lessons	3 cr.		VOK 242	Advanced Performance Major Lessons	3 cr.
	__ 101	Minor Lesson	1 cr.		__ 102	Minor Lesson	1 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	PIA __	Piano Course	3 cr.				
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			15 cr.	Semester 6			14.5 cr.
	MHL 212	Music History III	3 cr.		VOK 342	Advanced Performance Major Lessons	3 cr.
	VOK 341	Advanced Performance Major Lessons	3 cr.		PIA __	Piano Course	3 cr.
	PIA __	Piano Course	3 cr.		MAK 3__	Master Class Keyboard	1 cr.
^		General Education Course	3 cr.		__311/321	Conducting I	1.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				~	INM 443	Capstone	3 cr.
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			15 cr.	Semester 8			16 cr.
	VOK 441	Advanced Performance Major Lessons	3 cr.		VOK 442	Advanced Performance Major Lessons	3 cr.
	PIA __	Piano Course	3 cr.		PIA __	Piano Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
					MAK 3__	Master Class Keyboard	1 cr.
Total Credits							120

Key

* Grade of C- or higher required # fall only ~ spring only ^ Course availability varies; may be interchanged with another course

B.M. in Keyboard Performance - Organ

Suggested Sequence of Courses

Semester 1				Semester 2			
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	VOK 141	Advanced Performance Major Lessons	3 cr.		VOK 142	Advanced Performance Major Lessons	3 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	FYE 100	First Year Experience	4 cr.		MAK 3__	Master Class Keyboard	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>			
Winter Session				Summer Session			
Semester 3				Semester 4			
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 211	Music History II	3 cr.
	VOK 241	Advanced Performance Major Lessons	3 cr.		VOK 242	Advanced Performance Major Lessons	3 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
^		General Education Course	3 cr.		MAK 3__	Master Class Keyboard	1 cr.
					ORG 351	Organ Literature I	3 cr.
<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>			
Winter Session				Summer Session			
Semester 5				Semester 6			
	MHL 212	Music History III	3 cr.		MTC ___	Counterpoint Class	3 cr.
	VOK 341	Advanced Performance Major Lessons	3 cr.		VOK 342	Advanced Performance Major Lessons	3 cr.
	ORG 352	Organ Literature II	3 cr.		ORG 353	Organ Pedagogy	3 cr.
^		General Education Course	3 cr.		_311/321	Conducting I	1.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				~	INM 443	Capstone	3 cr.
<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>			
Winter Session				Summer Session			
Semester 7				Semester 8			
	VOK 441	Advanced Performance Major Lessons	3 cr.		VOK 442	Advanced Performance Major Lessons	3 cr.
	ORG 451	Accompanying	3 cr.		ORG 452	Service Playing	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>			
Total Credits							120

Key

* Grade of C- or higher required # fall only ~ spring only ^ Course availability varies; may be interchanged with another course

B.M. in Keyboard Performance

General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 4 cr.	
FYE 100	
English Composition “EC” – 6 cr.	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 3 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities “J” – 3 cr.	
<i>Satisfied by MHL 180.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary “I” – 3 cr.	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone “C”	
<i>Satisfied by INM 443.</i>	

Additional Baccalaureate Requirements	
Writing Emphasis “W”	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, LIT 165, MTC 342, MHL 301	
<i>Suggested: CLS 165 or 260</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics Emphasis “E” – 3 cr.	
<i>Satisfied by INM 443.</i>	
Updated: 5.15.24	

Distributive Requirements	
Arts “AD” – 3 cr.	
<i>Satisfied by MHL 180.</i>	
Science “SC” – 6 cr.	
<i>2 different disciplines (e.g. BIO & ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social Sciences “BSD” – 6 cr.	
<i>2 different disciplines (e.g. ANT & GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities “HD” – 6 cr.	
<i>2 different disciplines (e.g. CLS & PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis