

B.M. in Studio Composition

Plan Code: #M208

Music Theory and Aural Activities

MTC 101 Music Matters (3 cr.) (*Interdisciplinary*)
MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes (*Arts, Diversity*)
MHL 211 Music History II¹ (*Speaking Emphasis*) (**Fall 2024**)
MHL 420 World Music

Studio Production Courses (3 cr. each)

MTC 170 Studio Production I
MTC 270 Studio Production II

Composition Courses (3 cr. each)

MTC 271 Scoring Film and Media
MTC 274 Scoring Video Games
MTC 275 Songwriting

Senior Project (3 cr. each)

MTC 470 Senior Project in Studio Composition I
MTC 471 Senior Project in Studio Composition II (*Capstone*)

Applied Lessons (1.5 cr. each)

__ 111 __ 211 __ 311
__ 112 __ 212 __ 312

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.) (**Fall 2024**)
PIA 292 Piano Class (1 cr.) (**Spring 2025**)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Career Development

select 3 credits from the following:

MTC 160 Musical Entrepreneurship (3 cr.)
MTC 472 Internship in Studio Composition (3 cr.)

Ensembles (0.5 cr. each unless noted)

6 semesters required; repeatable
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
MTC 123 Studio Music Ensemble (1 cr.)

Music Electives

select 9 credits from the following:

MHL 123 Music in Film (3 cr.)
MHL 125 Perspectives in Jazz (3 cr.)
MHL 212 Music History III (3 cr.)
MHL 312 Women in Music (3 cr.)
MHL 325 History of Rock (3 cr.)
MHL 422 History of Jazz (3 cr.)
MTC 160 Musical Entrepreneurship (3 cr.)
MTC 273 Computer Music (3 cr.)
MTC 312/313 Composition I/II (3 cr. ea.)
MTC 341 Orchestration (3 cr.)
MTC 344/345 16th/18th Century Counterpoint (3 cr. ea.)
MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.)
MTC 412 Composition III (3 cr.)
MTC 472 Internship in Studio Composition (3 cr.)
AES/AEB/AEO/CHO __ Ensemble (.5 cr.)

Capstone

Satisfied by MTC 471.

General Education Curriculum

See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

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General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 4 cr.	
FYE 100	
English Composition “EC” – 6 cr.	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 3 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities “J” – 3 cr.	
<i>Satisfied by MHL 180.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary “I” – 3 cr.	
<i>Satisfied by MTC 101.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone “C”	
<i>Satisfied by MTC 471.</i>	

Additional Baccalaureate Requirements	
Writing Emphasis “W”	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455	
<i>Suggested: CLS 165 or LIT 165</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics Emphasis “E” – 3 cr.	
<i>Suggested: LNC 110</i>	
Updated: 4.30.24	

Distributive Requirements	
Arts “AD” – 3 cr.	
<i>Satisfied by MHL 180.</i>	
Science “SC” – 6 cr.	
<i>2 different disciplines (e.g. BIO & ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social Sciences “BSD” – 6 cr.	
<i>2 different disciplines (e.g. ANT & GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities “HD” – 6 cr.	
<i>2 different disciplines (e.g. CLS & PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: CLS 165 or LIT 165 and LNC 110.</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>3 cr. of 9 cr. are satisfied by MHL 211.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis