B.M. in Studio Composition

Plan Code: #M___

Music Theory and Aural Activities

MTC 101 Music Matters (3 cr.) (Interdisciplinary)

MTC 112 Theory of Music I1 (3 cr.)

MTC 114 Aural Activities I1 (2 cr.)

MTC 113 Theory of Music II¹ (3 cr.)

MTC 115 Aural Activities II¹ (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes (Arts, Diversity)

MHL 211 Music History II1 (Speaking Emphasis)

MHL 420 World Music

Studio Production Courses (3 cr. each)

MTC 170 Studio Production I

MTC 270 Studio Production II

Composition Courses (3 cr. each)

MTC 271 Scoring Film and Media

MTC 274 Scoring Video Games

MTC 275 Songwriting

Senior Project (3 cr. each)

MTC 470 Senior Project in Studio Composition I

MTC 471 Senior Project in Studio Composition II (Capstone)

Applied Lessons (1.5 cr. each)

111	211	311
112	212	312

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)

PIA 192 Piano Class (Minor) (0.5 cr.)

PIA 291 Piano Class (1 cr.)

PIA 292 Piano Class (1 cr.)

Conducting (2 cr.)

(choose one)

CON 311 Instrumental Conducting I

CON 321 Choral Conducting I

Career Development

select 3 credits from the following:

MTC 160 Musical Entrepreneurship (3 cr.)

MTC 472 Internship in Studio Composition (3 cr.)

Ensembles (0.5 cr. each unless noted)

6 semesters required; repeatable

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 335 Symphony Orchestra

AES 131 Guitar Ensemble (Guitar only)

ENS 341 Statesmen Jazz Ensemble

ENS 342 Criterions Jazz Ensemble

ENS 343 Latin Jazz Ensemble

MTC 123 Studio Music Ensemble (1 cr.)

Music Electives

select 9 credits from the following:

MHL 123 Music in Film (3 cr.)

MHL 125 Perspectives in Jazz (3 cr.)

MHL 212 Music History III (3 cr.)

MHL 312 Women in Music (3 cr.)

MHL 325 History of Rock (3 cr.)

MHL 422 History of Jazz (3 cr.)

MTC 160 Musical Entrepreneurship (3 cr.)

MTC 273 Computer Music (3 cr.)

MTC 312/313 Composition I/II (3 cr. ea.)

MTC 341 Orchestration (3 cr.)

MTC 344/345 16th/18th Century Counterpoint (3 cr. ea.)

MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.)

MTC 412 Composition III (3 cr.)

MTC 472 Internship in Studio Composition (3 cr.)

AES/AEB/AEO/CHO __ Ensemble (.5 cr.)

Capstone

Satisfied by MTC 471.

General Education Curriculum

See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

B.M. in Studio Composition

Suggested Sequence of Courses

MTC 112 MTC 114111 PIA 191 FYE 100 ter Session MTC 212 MTC 214 MHL 180 MTC 270211 PIA 291 ter Session	Theory of Music I Aural Activities I Applied Lessons Ensemble Piano Class (Minor) First Year Experience General Education Course (WRT) Recital Attendance Semester 1 Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS) Recital Attendance Semester 3	3 cr. 2 cr. 1.5 cr. 0.5 cr. 4 cr. 3 cr. 2 cr. 4 cr. 3 cr. 1.5 cr. 3 cr. 2 cr. 3 cr. 1.5 cr. 3 cr. 1 cr. 3 cr.	\$e1	MTC 113 MTC 115 MTC 170112 PIA 192 mmer Sessio mester 4 MHL 211 MTC 275212 PIA 292	Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 2 cr. 3 cr. 1.5 cr. 0.5 cr. 3 cr. 3 cr. 3 cr. 15 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
111 PIA 191 FYE 100 ter Session mester 3 MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Aural Activities I Applied Lessons Ensemble Piano Class (Minor) First Year Experience General Education Course (WRT) Recital Attendance Semester 1 Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	2 cr. 1.5 cr. 0.5 cr. 0.5 cr. 4 cr. 3 cr. 16.5 cr. 2 cr. 3 cr. 2 cr. 1.5 cr. 1 cr.	Sun Ser	MTC 170 112 PIA 192 mmer Sessio mester 4 MHL 211 MTC 275 212	Aural Activities II Studio Production I Applied Lessons Ensemble Piano Class (Minor) General Education Course (WRT) General Education Course (H/WE) Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 1.5 cr. 0.5 cr. 3 cr. 3 cr. 3 cr. 3 cr. 15 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr.
111 PIA 191 FYE 100 ter Session mester 3 MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Applied Lessons Ensemble Piano Class (Minor) First Year Experience General Education Course (WRT) Recital Attendance Semester 1 Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	1.5 cr. 0.5 cr. 0.5 cr. 4 cr. 3 cr. 16.5 cr. 2 cr. 3 cr. 2 cr. 3 cr. 1.5 cr.	Ser	MTC 170 112 PIA 192 mmer Sessio mester 4 MHL 211 MTC 275 212	Studio Production I Applied Lessons Ensemble Piano Class (Minor) General Education Course (WRT) General Education Course (H/WE) Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 1.5 cr. 0.5 cr. 3 cr. 3 cr. 3 cr. 3 cr. 15 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr.
PIA 191 FYE 100 ter Session MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Ensemble Piano Class (Minor) First Year Experience General Education Course (WRT) Recital Attendance Semester 1 Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	0.5 cr. 0.5 cr. 4 cr. 3 cr. 16.5 cr. 3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	Ser	112 PIA 192 mmer Sessio mester 4 MHL 211 MTC 275 212	Applied Lessons Ensemble Piano Class (Minor) General Education Course (WRT) General Education Course (H/WE) Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	1.5 cr. 0.5 cr. 0.5 cr. 3 cr. 3 cr. 3 cr. 3 cr. 15 cr. 1 cr. 3 cr. 1.5 cr. 0.5 cr.
ter Session MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Piano Class (Minor) First Year Experience General Education Course (WRT) Recital Attendance Semester 1 Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	0.5 cr. 4 cr. 3 cr. 16.5 cr. 3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	Ser	nmer Sessio nester 4 MHL 211 MTC 275 212	Ensemble Piano Class (Minor) General Education Course (WRT) General Education Course (H/WE) Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	0.5 cr. 0.5 cr. 3 cr. 3 cr. 15 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
ter Session MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	First Year Experience General Education Course (WRT) Recital Attendance Semester 1 Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	4 cr. 3 cr. 16.5 cr. 3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	Ser	nmer Sessio nester 4 MHL 211 MTC 275 212	Piano Class (Minor) General Education Course (WRT) General Education Course (H/WE) Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	0.5 cr. 3 cr. 3 cr. 15 cr. 3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
mester 3 MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 16.5 cr. 3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr.	Ser	nmer Sessio nester 4 MHL 211 MTC 275 212	General Education Course (WRT) General Education Course (H/WE) Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 3 cr. 15 cr. 3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Recital Attendance Semester 1 Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	16.5 cr. 3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr.	Ser	mester 4 MHL 211 MTC 275 212	General Education Course (H/WE) Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 15 cr. 3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	Ser	mester 4 MHL 211 MTC 275 212	Recital Attendance Semester 2 Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	15 cr. 3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	\$e1	mester 4 MHL 211 MTC 275 212	Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Theory of Music III Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	\$e1	mester 4 MHL 211 MTC 275 212	Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291 ter Session	Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	\$e1	mester 4 MHL 211 MTC 275 212	Music History II (SE) Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291	Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	^ ^	MHL 211 MTC 275 212	Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 212 MTC 214 MHL 180 MTC 270 211 PIA 291	Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	^ ^	MHL 211 MTC 275 212	Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 214 MHL 180 MTC 270211 PIA 291 ter Session	Aural Activities III Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	2 cr. 3 cr. 3 cr. 1.5 cr. 1 cr.	۸	MTC 275 212	Songwriting Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	3 cr. 1.5 cr. 0.5 cr. 1 cr. 3 cr.
MHL 180 MTC 270 211 PIA 291 ter Session	Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 3 cr. 1.5 cr. 1 cr.	۸	212	Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	1.5 cr. 0.5 cr. 1 cr. 3 cr.
MHL 180 MTC 270 211 PIA 291 ter Session	Global Soundscapes (A & D) Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 3 cr. 1.5 cr. 1 cr.	۸	212	Applied Lessons Ensemble Piano Class General Education Course (H/E) General Education Course (S)	1.5 cr. 0.5 cr. 1 cr. 3 cr.
MTC 270 211 PIA 291 ter Session	Studio Production II Applied Lessons Piano Class General Education Course (BS)	3 cr. 1.5 cr. 1 cr.	۸		Ensemble Piano Class General Education Course (H/E) General Education Course (S)	0.5 cr. 1 cr. 3 cr.
211 PIA 291 ter Session	Applied Lessons Piano Class General Education Course (BS)	1.5 cr. 1 cr.	۸	PIA 292	Piano Class General Education Course (H/E) General Education Course (S)	1 cr. 3 cr.
PIA 291	Piano Class General Education Course (BS)	1 cr.	۸	110.272	General Education Course (H/E) General Education Course (S)	3 cr.
ter Session	General Education Course (BS)		۸		General Education Course (S)	
		3 Cr.				3 Cr.
	Recital Attendance Semester 3		Sun		Pagital Attandance Competer 4	
	Recital Attendance Semester 3		Sun		Dogital Attandance Competer 4	
			Citi		Recital Attendance Semester 4	
				nmer Sessio	n	
ester 5		16 cr.	Ser	nester 6		14 cr.
MTC 271	Scoring Film and Media	3 cr.		MHL 420	World Music	3
311	Applied Lessons	1.5 cr.		MTC 274	Scoring Video Games	3 cr.
						1.5 cr.
				012		0.5 cr.
311/321	Conducting	2 01.			Bildeliibie	0.5 cr.
311/321	Career Development Course	3 cr	٨		Conoral Education Course (WE)	3 cr.
					General Education Course (M)	3 cr.
	General Education Course (S)	3 cr.				
	Recital Attendance Semester 5				Recital Attendance Semester 6	
ter Session			Sui	nmer Sessio	n	
						
ostor 7		12 E cr	Sar	nactor 0		15 cr.
	Music Mettors		Sei		Comion Duois et II (C)	
			_	MIC4/I		3 cr.
MTC 470	,					3 cr.
						3 cr.
	General Education Course (WE)	3 cr.	^		General Education Course (BS)	3 cr.
	General Education Course (SE)	3 cr.	٨		General Education Course (SE)	3 cr.
						
	T. Control of the Con	_			T. Control of the Con	+
t	2311/321 ter Session ester 7 MTC 101 MTC 470	Career Development Course Music Elective General Education Course (S) Recital Attendance Semester 5 ter Session ester 7 MTC 101 Music Matters MTC 470 Senior Project I Ensemble General Education Course (WE)	Conducting 2 cr.	Conducting 2 cr.	Conducting	Conducting 2 cr. Ensemble Career Development Course 3 cr.

		Ke	у
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

B.M. in Studio Composition

General Education Requirements

Academic Foundations & Degree Requirements First Year Experience - 4 cr. FYE 100 English Composition "EC" - 6 cr. Option A WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) Option B WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) Suggested: Option B

Mathematics - 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities "I" - 3 cr.

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has

into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" - 3 cr.

Satisfied by MTC 101.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone "C"

Satisfied by MTC 471.

Additional Baccalaureate Requirements

Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455

Suggested: CLS 165 or LIT 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis "E" - 3 cr.

Suggested: LNC 110

Updated: 8.1.23

Arts "AD" - 3 cr.

Satisfied by MHL 180.

Science "SC" - 6 cr.

2 different disciplines (e.g. BIO & ESS). No lab required.	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102

Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e.g. ANT & GEO).	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245

Humanities "HD" - 6 cr.

2 different disciplines (e.g. CLS & PHI).	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207,
	220, 280, 282, 350
Urban Communities	RUX 110

Suggested: CLS 165 or LIT 165 and LNC 110.

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

3 cr. of 9 cr. are satisfied by MHL 211.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 - 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis