B.M. in Composition

Plan Code: #M190

ENS 335 Symphony Orchestra **Music Theory and Aural Activities** ENS 336 Chamber Orchestra MTC 112 Theory of Music I¹¹(3 cr.) ENS 341 Statesmen Jazz Ensemble MTC 114 Aural Activities I¹ (2 cr.) ENS 342 Criterions Jazz Ensemble ENS 343 Latin Jazz Ensemble MTC 113 Theory of Music II¹ (3 cr.) ENS 344 Jazz Combo MTC 115 Aural Activities II¹ (2 cr.) MHL 310 Collegium Musicum (1 cr.) MTC 212 Theory of Music III (3 cr.) MTC 123 Studio Music Ensemble (1 cr.) MTC 214 Aural Activities III (2 cr.) PIA 443 Keyboard Ensemble (piano only) MTC 213 Theory of Music IV (3 cr.) MTC 215 Aural Activities IV (2 cr.) AES 111 Brass Ensemble **AES 121 Percussion Ensemble** MTC 342 Music Analysis² (3 cr.) (Writing Emphasis) AES 122 Steel Drum Ensemble AES 131 String Ensemble (guitar/strings only) Music History Courses (3 cr. each) AES 141 Woodwind Ensemble MHL 180 Global Soundscapes (Art, Diversity) VOC 424 Opera Production (1 cr.) MHL 280 Western Art Music I (Speaking Emphasis) MHL 380 Western Art Music II (Writing Emphasis) Piano Requirement may be waived via competency exam. Required Composition Courses (3 cr. each) PIA 150 Piano Class I (1 cr.) MTC 273 Computer Music (spring only) PIA 151 Piano Class II (1 cr.) MTC 312 Composition I MTC 313 Composition II Conducting (1.5 cr.) MTC 412 Composition III (choose one) MTC 413 Composition IV CON 311 Instrumental Conducting I MTC 341 Orchestration (fall only) CON 321 Choral Conducting I (choose one) MTC 344 16th Century Counterpoint² Improvisation (3 cr.) MTC 345 18th Century Counterpoint³ INM 243 Creativity & Improvisation (Speaking Emphasis) Senior Recital Preparation (3 cr. each) Satisfied by MTC 488. MTC 487 Senior Recital Preparation I MTC 488 Senior Recital Preparation II (Capstone)4 Electives (7.5 cr.) Applied Lessons (1.5 cr. each) __ 311 Recommended Composition Course* ___111 __211 411 MTC 418 Composition V (3 cr.) __212 __312 412 112 *this course is not required for graduation Ensembles (8 cr. total) 5 **General Education Curriculum** 4 consecutive semesters required; repeatable FYE 100 - First Year Experience (3 cr.) 4 semesters each - Concert and Elective Ensembles English Composition (6 cr.) Concert Ensembles (4 consecutive semesters required) Mathematics (3 cr.) ENS 312 Concert Band Interdisciplinary (3 cr.) (Outside WSOM) ENS 313 Wind Symphony Diverse Communities (3 cr.) (satisfied by MHL 180) ENS 314 Wind Ensemble Science (3 cr.) (satisfied by SCI 103) ENS 321 Orpheus Singers ENS 322 Allegro Voices Behavioral and Social Science (3 cr.) (satisfied by PSY 100 or PSC 101) Humanities (3 cr.) (satisfied by CLS 165, LIT 165 or LNC 105) **ENS 323 Mastersingers** Arts (3 cr.) (satisfied by MHL 180) ENS 324 Oriana Chorale ENS 325 Concert Choir Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis, MHL 380 & ENS 335 Symphony Orchestra ENS 341 Statesmen Jazz Ensemble Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 280 and INM 243) ENS 342 Criterions Jazz Ensemble Ethics (3 cr.) (satisfied by PSY 100 or PSC 201) AES 131 String Ensemble (guitar only) PIA 443 Keyboard Ensemble (piano only) Studio Class Thursdays at 11:00 AM Elective Ensembles (4 semesters required) ENS 310 Basketball Band Recital Attendance ENS 311 Marching Band (1 cr.) 6 semesters of Recital Attendance: 10 approved recitals. Each requirement ENS 312 Concert Band must be completed within a semester. Recitals cannot be carried over ENS 313 Wind Symphony semesters. More than one requirement may be completed within a single ENS 314 Wind Ensemble semester. Recital Attendance is tracked in the Degree Progress Report as ENS 315 Chamber Winds RECATT Milestones. ENS 321 Orpheus Singers

ENS 322 Allegro Voices ENS 323 Mastersingers ENS 324 Oriana Chorale ENS 325 Concert Choir ENS 326 Chamber Choir ENS 327 Vocal Jazz ENS 328 Recital Choir

¹ A minimum grade of C- is required.

² Fall only

³ Spring only

⁴ MTC 488 is the recital component for students in this major. No applied performance recital is required.

⁵ The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

Suggested Sequence of Courses

Se	Semester 1		12.5 cr.	Semester 2			14.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		MTC 312	Composition I	3 cr.
	PIA 150	Piano Class I	1 cr.		112	Applied Lessons	1.5 cr.
	FYE 100	First Year Experience	3 cr.			Concert Ensemble	1 cr.
^		General Education Course	3 cr.		PIA 151	Piano Class II	1 cr.
		Contin Lawrence Course		^		General Education Course	3 cr.
						Continu Education Course	3 511
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Wi	nter Session			Sui	mmer Session	1	
C.			165	C			165
Sei	mester 3		16.5 cr.	Sei	nester 4		16.5 cr.
*	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Western Art Music I	3 cr.
	MTC 313	Composition II	3 cr.	~	MTC 273	Computer Music	3 cr.
	211	Applied Lessons	1.5 cr.		MTC 412	Composition III	3 cr.
		Concert Ensemble	1 cr.		212	Applied Lessons	1.5 cr.
	INM 243	Creativity & Improvisation	3 cr.			Concert Ensemble	1 cr.
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Wi	nter Session			Su	mmer Sessior	1	
			14.5	~			
Sei	mester 5		16.5 cr.		mester 6	T	16 cr.
	MHL 380	Western Art Music II	3 cr.	~	312	Applied Lessons	1.5 cr.
. ,,	MTC 215	Aural Activities IV	2 cr.	^		Elective Ensemble	1 cr.
#	MTC 341	Orchestration	3 cr.			Elective	1.5 cr.
	MTC 413	Composition IV	3 cr.	^	MTC 418	Recommended: Composition V	3 cr.
	311	Applied Lessons	1.5 cr.	^		General Education Course	3 cr.
		Elective Ensemble	1 cr.	^		General Education Course	3 cr.
#	MTC 342	Music Analysis	3 cr.	^	MTC 345	18 th c. Counterpoint	3 cr.
					or Gen Ed	or a general education course	
		Recital Attendance Semester 5				Recital Attendance Semester 6	
XX/:	nter Session	Rectiai Attendance Semester 5		C	mmer Session		
VV	nter Session			Sui	mmer Session		
Se	mester 7		13 cr.	Sei	mester 8		14.5 cr.
#	Gen Ed or	General Education Course	3 cr.		MTC 488	Senior Recital Preparation II	3 cr.
"	MTC 344	or 16 th c. Counterpoint					
	MTC 487	Senior Recital Preparation I	3 cr.		412	Applied Lessons	1.5 cr.
	411	Applied Lessons	1.5 cr.		<u> </u>	Elective Ensemble	1 cr.
		Elective Ensemble	1 cr.	^	1	General Education Course	3 cr.
	311/321	Conducting I	1.5 cr.	^	1	General Education Course	3 cr.
^		Elective	3 cr.	^	1	Elective	3 cr.
^		Licotivo	2 01.			District	2 01.
						Total Cred	lits 120

Key			
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

General Education

Academic Foundations & Degree Requirements

First Year Experience - 3 cr.

FYE 100

English Com	position – 6 cr.	
Ontion A	WDT 123 (4 c	,

Option A	WRT 123 (4 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)

Suggested: Option B

Mathematics - 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities - 3 cr.

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the

Curriculum and Academic Policies Council (CAPC).

Interdisciplinary – 3 cr.

Outside WSOM

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone

Satisfied by MTC 488.

Additional Baccalaureate Requirements

Writing Emphasis

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, LIT 165 or LNC 105.

Satisfied by Humanities/Writing Emphasis, MTC 342 & MHL 380.

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics – 3 cr.

Suggested: PSY 100 or PSC 201

Speaking Emphasis

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 280 & INM 243.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Distributive Requirements

Arts – 3 cr.

Satisfied by MHL 180.

Science -3 cr. (no lab required)

Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 116, 141
Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Geology	GEO 104
Health	HEA 258
Honors	HON 122, 314
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 130, 170
Science	SCI 100, 101, 102, 103

Suggested: SCI 103

Behavioral & Social Sciences – 3 cr.

Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Health	HEA 276
Honors	HON 312, HON 313, HON 322
Nutrition	NTD 325
Political Science	PSC 100, PSC 201, PSC 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245

Suggested: PSY 100 or PSC 201

Humanities – 3 cr.

۱	World Literature	CLS 165
ĺ	Digital Humanities	DHM 260
	History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
ĺ	HON	HON 212, 311
ĺ	Language	LAN 100, 150
	World Languages	LIN 130, 140
	Literature	LIT 100, 101, 165, 219, 220
	Languages & Cultures	LNC 100, 105, 106, 110
	Philosophy	PHI 100, 101,150, 180, 201, 206, 280, 282
	Urban Communities	RUX 110
	Visual Rhetoric	WRH 343

Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the

199 course number

Link to Updated Approved General Education Course List

Transfer Students with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis
Updated: 6.8.2023	