

Double Bass Tutti

SUITE LATINA
FOR STRING QUARTET AND STRING ORCHESTRA

I. LATIN STEPS

Allegro Rítmico ♩ = 112

Juan R. Ramírez

pizz.
p *f* *ff* *p* *solo*

7 *arco*
pp

12 *tutti* *ff* *pizz.* *ff* *pizz.*

17 *tutti* *p*

21 *pp*

Tempo cómodo e risoluto

26 *f* *pesante*

31 *ff*

36 *molto rall.* *arco*

42 **Guajira** ♩ = 108
finger snap **3** finger snap **14** *pizz.*

Double Bass Tutti

2

63 pizz.

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *mf* dynamic and ending with a *p* dynamic. There are slurs and accents over some notes.

73

Musical staff 73: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *p* dynamic. There are slurs and accents over some notes.

83 REPEAT AD LIBITUM

Musical staff 83: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *ppp* dynamic and ending with a *p* dynamic. There are slurs and accents over some notes.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *p* dynamic. There are slurs and accents over some notes.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *f ff* dynamic and ending with a *f* dynamic. The word "solo" is written above the staff. There are slurs and accents over some notes.

114

Musical staff 114: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *ff* dynamic. There are slurs and accents over some notes.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *f* dynamic. There are slurs and accents over some notes.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *f* dynamic. There are slurs and accents over some notes.

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *ff* dynamic. There are slurs and accents over some notes.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a *ff* dynamic and ending with a *pizz.* dynamic. The word "a la cuerda" is written above the staff. There are slurs and accents over some notes.

Double Bass Tutti
II. MILONGA Y TANGO
A LA PIAZZOLLA

Andante ♩ = 72

1 pizz.

p *pp*

10

19

28 **Più mosso**

35

41

47

53 **rall. -** arco *v*

59 **Lento (in 8)**

pp **5**

Double Bass Tutti

4

66 **Allegro** ♩ = 120 *pizz.*
f con forza

73 *arco* *f* *f* *pizz.*

78

83 *arco*

88 **meno mosso** *arco* ♩ = 72

93 **molto allargando** *Andante* ♩ = 76 *p* *gliss.*

97

106 *gliss.*

112 **poco a poco allargando al fine** *pizz.*

118 **rall.** *arco* *gliss.* niente *attacca*

Double Bass Tutti
III. DANZA MORENA

Allegro rítmico y energético ♩ = 122

pizz.
p e cresc. poco a poco *mf* *f* *ff*

10 *mf e cresc.* *f* *ff*

21 *ff* *brillante*

30 *f* *arco*

38

45 *pizz.*

54 *pizz.*

62 *ff*

70 *f* *arco* *ff brillante*

78 *div.* *ff*

87

Double Bass Tutti

6

95 $\text{♩} = 102$ **38** **Lento** $\frac{5}{4}$ **Tempo primo** $\text{♩} = 122$ $\frac{3}{4}$ *f*

145

152 *pizz.*

161 *ff*

169

177 *f* *brillante* *arco* *ff*

186

195

204 $\text{♩} = 132$ *f*

211

218

223 *ff* *ff* *fff*