

Violoncello Tutti

SUITE LATINA  
FOR STRING QUARTET AND STRING ORCHESTRA  
I. LATIN STEPS

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Allegro Rítmico ♩ = 112

*pizz.*  
*p*  
*f*  
*ff*  
*p*  
6  
5  
*arco:*  
*ff*  
3  
3  
*sul D*  
14  
*ff*  
3  
3  
*sul D*  
*pizz.*  
17  
*p*  
22  
*pp*  
**Tempo cómodo e risoluto**  
26  
*arco*  
*f pesante*  
29  
32  
34  
6  
6  
6  
6  
*p e cresc. molto*  
*ff*

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2

37 *p e cresc. molto* *molto rall.*

40 **Guajira** ♩ = 108 *mf*

64 *p*

73 *mf* *p*

82 **REPEAT AD LIBITUM** *pizz.* *p*

91

101 *arco/* *f ff* **2** **12**

122 *arco* *ff* *div.*

131 *pizz.* *f* *f* *f*

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140

arco

148

div.

*ff*

153

*ff*

*a la cuerda*

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 II. MILONGA Y TANGO  
 A LA PIAZZOLLA

divisi Andante ♩ = 72

1 *pp*

5 *pp* 12 *mf*

21

25

28

31 **Più mosso**  
10 *ff* *f* *f*

45

49

53

57 *rall.* 3 3 **Lento (in 8)** 5 *p*

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66 **Allegro** ♩ = 120 *pizz.*

*f con forza* *simili*

73 *arco* *f* *pizz.*

78

83 *arco*

88 **meno mosso** ♩ = 72

93 **molto allargando** **Andante** ♩ = 76

2 13 2

113 **poco a poco allargando al fine**

118 **rall.**

niente *attacca*

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III. DANZA MORENA

Allegro rítmico y energético ♩ = 122

1

*p e cresc. poco a poco* *mf* *f*

9

*ff* *secco* *mf e cresc.* *f*

17

*ff*

25

*brillante*

31

*f*

37

43

50

*ff*

57

*ff*

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63

Musical staff 63-68: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present at the end of the staff.

69

Musical staff 69-74: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present at the end of the staff.

75

Musical staff 75-80: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present at the end of the staff.

81

Musical staff 81-87: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff brillante* is present. There are triplet markings over measures 81 and 86.

88

Musical staff 88-94: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present. There are triplet markings over measures 88 and 92.

95

Musical staff 95-100: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present. There are triplet markings over measures 95 and 99. A tempo change is indicated: *Lento* (5/4) and *Tempo primo* (3/4).

144

Musical staff 144-149: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present.

150

Musical staff 150-156: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present.

157

Musical staff 157-162: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present. There is a triplet marking over measure 157.

163

Musical staff 163-168: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with slurs and accents. A dynamic marking *ff* is present.

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169

Musical staff 169-174: Bass clef, eighth-note patterns with accents and slurs. A fermata is placed over the final measure.

175

Musical staff 175-180: Bass clef, eighth-note patterns with accents and slurs. A fermata is placed over the final measure. A dynamic marking *f* is present.

181

Musical staff 181-186: Bass clef, eighth-note patterns with accents and slurs. A dynamic marking *ff brillante* is present.

187

Musical staff 187-192: Bass clef, eighth-note patterns with accents and slurs. Trills are marked with a '3' and a slur.

194

Musical staff 194-199: Bass clef, eighth-note patterns with accents and slurs. Trills are marked with a '3' and a slur.

202

Musical staff 202-207: Bass clef, eighth-note patterns with accents and slurs. A tempo marking  $\text{♩} = 132$  is present. A dynamic marking *f* is present.

209

Musical staff 209-214: Bass clef, eighth-note patterns with accents and slurs.

215

Musical staff 215-220: Bass clef, eighth-note patterns with accents and slurs.

221

Musical staff 221-223: Bass clef, eighth-note patterns with accents and slurs. A double bar line is present.

224

Musical staff 224-226: Bass clef, eighth-note patterns with accents and slurs. Dynamic markings *ff* and *fff* are present. A double bar line is present.